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MG 162 – Cathy Kmita collection

This guide includes the following accessions:

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University of Saskatchewan, University Archives and Special Collections, MG 162, Cathy Kmita collection,
[file number, file title].

MG 162 – Cathy Kmita collection

Dates: nd, 1988-1996.

Extent: .8 meters of textual material.

Biographical Note: Cathy Kmita works in the film industry in Saskatchewan.

Scope and Content: This collection contains drafts, revised and working scripts, continuity reports, schedules, breakdowns and cast calls.

Arrangement: This collection has been arranged chronologically.

Restrictions: Although there are no restrictions on access for research purposes only, all usual copyright restrictions on reproduction and use apply to the scripts and plays. Written permission from the author(s) is required.

Box 1

1. "*La Beau Sha Sho*" (Good Song, A Hell of a Song; Joseph's Justice) by Maria Campbell. – nd.
 - a) Three working scripts.
 - b) Continuity report sheets.
2. "*Prairie Doves*" by Anna Mottram and Jon Sanders. – nd.
Screenplay.
3. "*The Great Electrical Revolution*" by Ken Mitchell. – 1988.
Screenplay.
4. "*Killer 59*" by Glen Stace. – 1989.
Material for music video.
5. STV News. – 1989.
Schedules and stories.
6. "*Nightmare on Elm Acres*." – 1989.
Breakdowns and script.
7. Yorkton Saskatchewan Film and Video Showcase. – 1989.
List, minutes, newsletter, schedule, handouts.
8. "*Hail and Farewell*" by Ray Bradbury. – 1989.
 - a) Teleplay scripts.
 - b) Breakdowns, shooting script and lists.
9. "*Down Came The Rain*" by Glynis Whiting. – 1989.
Teleplay scripts.
10. "*The Veldt*" by Ray Bradbury. – 1989.
Breakdowns and script.
11. "*In Perfect Harmony*" by Rod McIntyre and Patrick Lussier. – 1990.
 - a) Scripts. - 2 folders.
 - b) Continuity report sheets.
 - c) Call sheets, lists and shooting script.
 - d) Breakdowns, call sheets and logs.

Box 2

12. "*Co-op Superannuation*". – 1990.
Notes, schedule, shooting script and breakdowns.
13. "*Kefi's Garage*" by Mike Politis and Heather Kelly. – 1990.
Synopsis and script.
14. "*Angel Square*" by Jim Defelice and Anne Wheeler. – 1990.
Screenplays.
15. "*A Room Full Of Men*." – 1990.
Scripts, schedules, performance resume and ACTRA reports.
16. "*Dream Sequence G*" by Mike Politis. – 1990.
Logs, breakdowns and shooting script.
17. "*Script for Host for AIMS video*." – 1991.
 - a) Scripts.
 - b) Correspondence, call sheets, continuity sheets and breakdowns.
18. "*Good Medicine (The Safe Use of Medicines)*" by Rob King. – 1991.
Script, schedule and breakdowns.
19. Tourism Vignettes. – 1991.
Log, schedule, continuity sheets and breakdowns.
20. Sask. Visual Arts and Artists. – 1991.
Lists and crew time reports.
21. Creative House Federated Co-ops. – 1992.
Log and schedule.
22. Saskatoon Reading Council. – 1992.
Schedule and storyboard.
23. "*Eli's Lesson*" by Marius Simonot and Aurora Winter. – 1992. – 13 folders.
Draft scripts and continuity report.
 - a) Revised Third Draft. – 26 March 1992.
 - b) Fifth Draft. – 23 April 1992.

c) Final Shooting Script - Seventh Draft. – 14, 17, 19 May 1992.

d) Final Shooting Script - Seventh Draft - Yellow Revision. – 22 May 1992. – 2 folders.

e) Final Shooting Script - Seventh Draft - Green Revision. – 30 May 1992.

Box 3

f) Working script. – 19 May 1992.

g) Continuity Report. – 24 May-3 June 1992. – 2 folders.

h) Shooting Log.

i) Shooting Schedule.

j) Call sheets.

k) Lists.

l) "The Hutterite Ways" by Rolf C. Seidel. – 1973.

m) Miscellaneous Memoranda. – May 1992.

24. "L'Evolution des Services Policiers" (Evolution Policy Policing)". – 1993.
Script, log, breakdown, lists and continuity report.

25. "The Mann Who Discovered The World" by Lee Gowan. – 1993.
A screenplay adapted from John M. Synge's "The Playboy of the Western World".

26. "Stalked." – 1993. – 3 folders.
Correspondence, call sheets, continuity sheets, logs and breakdowns.

27. "Time Is Money" for Co-op Superannuation Society Pension Plan. – 1993.
Call sheets, continuity logs and breakdowns.

28. "Silent Hunter" by Errol DaSilva. – 1993.
Lists and screenplay.

29. "Drum Song" by Ron Braun. – 1993.
Docu-drama script.

30. "Daycare". – 1993.
Schedule, lists, continuity log and breakdowns.

Box 4

31. "Fortitude Bay" (Road Ice) by Keith Ross Leckie. – 1994.
Draft seven of a script for a television feature film.

32. On My Mind. – 1994-1995. – 5 folders.
Draft and shooting scripts.

a) "Man of Steel" by Edwina Follows. – 1994.

b) "Rebels" by Robert William King. – 1995.

c) "The Life Secrets of Goldfish" by Sugith Varughese. – 1995.

d) "Star Gazing" by Edwina Follows. – 1995.

e) "The Object of Desire" by Ann MacNaughton. – 1995.

33. "Lyddie" by Maggie Wadey. – 1995.
Script and picture negative report.

34. Brenda's Room / *Planting My Garden* by Brenda Baker, Barbara Sapergia and Geoffrey Ursell. – 1995.
A script for a half-hour pilot for a children's television series.

35. *Last Call* by Anne Szumigalski. – 1995.
Script.

36. *Mushrooms* by Ray Bradbury. – 1995.
a) Call sheets, continuity sheets, breakdowns and logs.
b) Lists and scripts.

37. Aboriginal Head Start Initiative. – 1995.
Script and log.

38. SaskPower Safety. – 1995.
Log and breakdown.

39. *Cul De Sac (Dead End)*. – 1996.
Script.

- 40. *Family Blessings* by Robert Inman. – 1996.
Teleplay based on the novel by LaVyrle Spencer.
- 41. *The Lost Daughter* by Peter Palliser. – 1996. – 5 folders.
Scripts.
- 42. Blank Forms/Logs. – nd.
- 43. Resource Materials. – nd.
Lists and software information.