



MG 163 – David C. Carpenter fonds

Dates: nd, 1834-2015 (inclusive); 1976-2019 (predominant).

Extent: 22 m. of textual material + photographs + audio and video tapes.

Biographical Note: David C. Carpenter was born of Saskatchewan parents in 1941 and raised in Edmonton. He taught high school English in the early 1960s in Edmonton, and left to do his M.A. at the University of Oregon. He enrolled for his Ph. D. at the University of Alberta and graduated in 1973. During the course of his two-year post-doctoral studies, Carpenter began writing as a translator and reviewer at the University of Manitoba. In order to supplement his income, he taught an American Literature course in Stony Mountain Prison. He moved to Saskatoon for a teaching appointment at the U of S. in 1975. During a research project at the University of Texas, Carpenter surprised himself by writing a draft of a novella during his evenings away from his research. (The novella is languishing in his archive, and he hopes no one will ever find it.) But this intense period of writing, during a heat wave in Austin, Texas, led to a life-long determination to write his own work. This decision was inspired in part by witnessing a reading by the Moose Jaw Movement and was impelled by subsequent workshops with Robert Kroetsch and Jack Hodgins at Fort San. Carpenter's short stories began to emerge around 1980 with a series of publications in Saturday Night. Since those days he has become a frequent guest on CBC Radio, local and national. He has published fourteen books, including nine fiction titles. He is a recipient of the Centennial Medal (2006), the Kloppenburg Award for Literary Excellence (2015), the CODE Burt Award for contributions to Indigenous literature (2016), the Saskatchewan Library Association's One Book One Province Award (2017), and eleven other literary awards. In June of 2018 the University of Saskatchewan presented Carpenter with an honorary doctorate for his writing and for his editing work in the writing community. In the fall of 2018 he launched Vol. 3 of The Literary History of Saskatchewan. He is currently at work on a collection of short stories. See dcarpenter.com for info on his books.

Scope and Content: This fonds contains correspondence, diaries, published and unpublished manuscripts by Carpenter, publications by Carpenter and others and photographs. Series I deals primarily with the genealogy and history of the Carpenter, Smith and Lawrence families.

Restrictions: Files marked as **RESTRICTED** require vetting by the archivist prior to release. All restrictions are applied as per privacy legislation. Use, publication, and/or reproduction of records are subject to the terms and conditions of the Copyright Act.

Arrangement:

Received and described in ten major accruals, organized into series as follows:

I. FAMILY MATERIALS. - nd-1942. - 22cm. - 53 folders.	4
II. PERSONAL. -1935-1997. - 4.4m. - folders.	6
III. CORRESPONDENCE. - nd-1996. - 1.84m. - 238 folders.	14
IV. FICTION - Published. - nd-1995. - 2.25m. -141 folders.	21
V. FICTION - Unpublished. - nd-1994. - 68cm. -38 folders.	29
VI. ESSAYS. - nd-1994. - 42cm. - 34 folders.	31
VII. REVIEWS. - nd-1994. - 19cm. - 21 folders.	35
VIII. POETRY. - 1966-1995. - 20cm. -17 folders.	36
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*This small accrual contains books gifted to Carpenter, as well as materials relating to his personal and professional life from the late 1980's to the late 1990's.

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IV. Works by Carpenter - Writing/reviews. - 1984-2019. - .85 m.	81
V. Books. -1993-2017. - .35m.	83

Various guides created by Stan Hanson, Cheryl Avery, Patrick Hayes, and Stevie Horn. Updated to 2017 style guide in 2017 by Stevie Horn, further updating in 2020 after new accrual added.

ACCRUAL #1**1996-028****BOX 1****I. FAMILY MATERIALS.** – nd, 1834-1942. -22cm. - 53 folders.

This series contains genealogical information about and original, photocopied and transcribed correspondence of the Carpenter, Smith and Lawrence families.

1. Genealogy.
2. Genealogy/Heraldry.
3. Correspondence. -1834-1942. -18.5cm. -19 folders.

This correspondence pertains primarily to activities and events involving various members of the immediate and extended Carpenter family.

- a) # 1-30. Tributes re death of Mrs. Edward (Jessie?) Carpenter, 1921.
- b) # 31-48. E.R. Carpenter with G.W.R. Comstock, administrator, re Julia R.
Child Estate, 1913-1914.
- c) # 49-55 (plus two blank postcards). The “western” Carpenters, 1905
1918 and Jim’s letter to Paul, 1942.
- d) # 56-73. Letters to Edward and Jessie Carpenter in Collingwood, ON.,
[ca.1863-1895].
- e) # 74-103. More letters to Edward and Jessie Carpenter in Collingwood,
ON. together with a few receipts [ca.1866-1918].
- f) # 104-119. Letters to Edward Carpenter [ca. 1852-1905].
- g) # 120-157. Letters to (cousin?) Ezra C. Carpenter, mainly from Edward
R. Carpenter [ca. 1853-1920].

BOX 2

- h) # 158-171. Letters to Jessie Carpenter [ca. 1860-1871]. **NOTE:** #166 is
“historically interesting”.

- l) # 172-179B. Letters to Paul Carpenter [ca. 1880-1888].
- j) # 180-232A. Letters to Susan Carpenter, including some from Edward Carpenter [ca. 1857-1901]. **NOTE:** # 203 unassigned
- k) # 233-252. Smith-Lawrence letters [ca. 1840-1850].
- l) # 253-263. Lawrence letters [ca. 1840-1850].
- m) # 264-280. Miscellaneous Smithiana [ca. 1840-1899].
- n) # 281-290. Miscellaneous Smith letters [ca. 1834-1851]. **NOTE:** pre stamp; # 281 unassigned.
- o) # 291-301. Letters to Louise Carpenter [ca. 1886-1921].
- p) # 302-321. Letters to Jessie Carpenter (Jessie Lawrence Smith), many of them love letters from Edward Carpenter, [ca. 1863-1892].
- q) # 322-345. Letters between Edward and Jessie Carpenter [ca. 1862 1914].
- r) # 346-360. Letters from and a few to Susan Carpenter [ca. 1866-1899].
- s) # 361-370. Miscellaneous Carpenter letters [ca. 1860s-1920s].

BOX 3

4. Photocopies of Correspondence files above. 1834-1942. -17cm. -19 folders.

BOX 4

5a. Typescripts of some of the letters in the Correspondence files above, # 158-166, # 233-270, # 273-280 and #282-290. -1840-1901. - 3cm. - 4 folders.

5b. Diskettes (2) of some of the letters in the Correspondence files above.

6. Letter to Edward R. Carpenter from Eloy Deltiers, 26-9-1921.

Seeking protection and assistance for his teenaged daughter.

7. Daily Journals, 1880-1887. -9cm. -4 folders.

8. Diaries, 1901, 1903-1911, 1913-1914. -4cm. -2 folders.

9. History Journal of Paul A. Carpenter, 1878.

10. Common Book [ca. 1914-1940].

BOX 5

11. Items removed from Common Book consisting of notes, clippings, cards, etc. relating to family genealogy, sayings and adages, poems, etc.

12. Letters - Miscellaneous. -1831-1921.

II. PERSONAL. - 1935-1997. - 4.4 m. - folders.

This series consists of journals, love letters and other personal material, educational records and teaching aids, autographed and inscribed works by Canadian writers and slides, photographs, audiocassettes and videotapes.

A. Journals. -1970-1996. - 22.5 cm. - 12 folders.

Thoughts, ideas, observations, etc. in re individuals, relationships, events.
1970-1994 Journals.

BOX 6

A. Journals. -1970-1996. - 22.5 cm. - 12 folders.

Thoughts, ideas, observations, etc. in re individuals, relationships, events.
1995-1996 Journals.

B. Love Letters. - nd-1994. - 27 cm. - 22 folders.

* denotes photograph.

1. Alford, Edna. - 1979-1980.

2. Caldwell, Sherrie. -nd.

3. *Campbell, Joyce. -1975-1982.

4. DeLong, Christine. - 1977-1978.

5. Dillon, Norma. - 1981-1982

6. Ford, Valerie and Karen Bartlett, Pamela Banting, Mary, Edith, Kelly. -1980-1981.

7. Haensel, Regine. -1983.
8. Harrison, (Lotta) Laurie. -1978-1983.
- 9a. *Louise Horstman. - nd-1994
- 9b. "Bogie" - The Bogaard Papers. - Fe 27-Au 9, 1972.
- 9c. "Lines". - Au 10,1972-Ju 4, 1973.
- 9d. "Horsey". - Jul 1-Se 2, 1973.
- 9e. "Peugeot". - Se 1973 - 1981.
- 9f. "Salmon". -Jul 2, 1979-No 4, 1981.
10. Kennedy, Marsha. - 1979-1981.
11. *Langdon, Judi. - 1966.
12. *Miller, Perry. - 1977-1994.

BOX 7

13. *Philips, (Sid) Elizabeth. - nd-1983. - 7.5 cm. - 3 folders.
14. Reutter, Linda. -1969-1992.
15. Tuipennovic, (Paula) Ljubisa. - 1968.

C. Family Correspondence. -nd-1996. -20 cm. - 13 folders.

1. Kever, Honor. -nd-1996.
2. Kever, Will. - 1992.
3. J.R. Carpenter Family (Dave, Gladys, Nancy). - 1972-1992.
4. Peter Carpenter Family (brother). - 1987-1995.
5. P.H. Carpenter Family (parents). - [ca. 1960]-1996. - 7.5 cm. - 5 folders.
Contains information from 1960-1990.

BOX 8

5. P.H. Carpenter Family (parents). - [ca. 1960]-1996. - 7.5 cm. - 5 folders.
Contains Information from 1991-1996.
6. Family of P.H. Carpenter. - nd.-1989.
7. Kay Parkin (aunt). -nd-1996. - 3 cm. - 2 folders.
Includes photographs, clippings, published material, etc.
8. Miscellaneous. - 1935-1958.
Includes Edmonton transit tickets.

D. Miscellaneous material. - [194]-1995. - 31 cm. - 30 folders.

1. Addresses.
 - a) Church: Edmonton, 1964 and Toronto, 1984.
 - b) "Thinking in a Noisy World" to Saskatoon English teachers, April 21, 1995. (includes resource material)
2. "Annegyric" - song by Carpenter for Anne Szumigalski roast, 1995.
3. Article re Honor Kever and Dave Carpenter entitled "Piscatorial Profs" by Doug Elsasser in *Western Sportsman*, June / July 1994 (V. 26, No. 3).
4. Geoffrey Bilson: in memoriam by Carpenter in *Freelance*, August 1987 (V. XVII, No. 1).
5. John Carson: last details on death. -1965.
6. Ray Carver: poster "In Carver Country". **see OS Box 54**
7. Samuel Cossette: RCMP report on body found in Jasper Park by Carpenter. - June 11,1959.
8. Lorna Crozier: notes on As For Me and My House for an upcoming book of her poems.
9. "Cuts - The Musical" material. - 1996.
10. "Devine Comedy" material. -1988. - 3.5 cm. -3 folders.
Publicity, reviews, reports, participants and video tape.

11. Drawings, sketches and doodles. - [194-] - [197-].

BOX 9

12. "Foreword" by Carpenter to John Hicks' *Side Glances*. - 1987.

13. *Fort Sanity*. - 1977-1983.

14. Haemorrhage mementoes. - 1995.

15. Paul Hawryluk's dissertation on seven Saskatchewan writers. - 1990.

16. Interviews by Carpenter. - 1982.

With Edna Alford and Guy Vanderhaeghe published
in *NeWest Review*.

17. Interviews of Carpenter. -1976-1994. - 7.5 cm. - 3 folders.

a) R.W. Harvey in *Saami Review* (1976), Doris Hillis in *Plainspeaking*
(1988) and John Clark in *A Creative Writing Primer* (1994).

b) Audio tape and supporting documentation entitled "Casting in Deep
Waters" (1992) for CBC Radio.

18. Miscellaneous Documents. -[194- -199-].

19. Media Work. -nd-1994.

20. Published Story. -1994.

(Carpenter is mentioned and quoted in "Beach Story" by Peter
Montgomery in *Saanich Review*).

21. Poems by Marjorie (mother). - nd.

22. Poems from Kever. - nd.

23. Poems to / re David. - nd.

24. Radio Scripts. - nd.

25. Sketches by girlfriends. -nd.

26. Song: "I've Been Working for the Uni" by Carpenter and W.A.S. Sarjeant (for the faculty strike) in *Canadian Folk Music Bulletin*. - 1987.

BOX 10

E. Education. -nd-1973. - 60 cm.

1. Essays - Graduate and Undergraduate (English). - 1964-1970.
2. Notebooks. -1963-1970.
3. Graduate and Undergraduate (Miscellaneous). - 1968-1971.
4. Thesis File. - 1972-1973.
5. Ph.D. Thesis (Original). - 1973. - 3 cm. - 2 folders.
6. Ph.D. Thesis (Final). 1973. - 3 cm. - 2 folders.
7. Framed Certificates (B.A. & B.Ed.). – see **OS Box 54**
8. Certificates, diplomas, transcripts. - 1967-1973.
9. Miscellaneous performances, writings, etc. -nd-1971.
10. Report Cards. - 1947-1956.
11. Yearbook and Newspaper. - 1969.

BOX 11

12. Annotated Books - Student. - 40 cm.

Includes works by: Austen, Beckett, Bellow, Bowen, Cary, Chaucer, Conrad, Faulkner, Fielding, Greene, Hemingway, Lawrence, Lowry, Mitchell, Niven.

BOX 12

Richardson, Snow, Waugh; [drama]:Bate, Dryden, Gordon, Hill, Shakespeare, Gollancz, Yeats, Noyes, Witherspoon.

BOX 13

F. Teaching. - nd-1997. - 1.4 m.

1. Correspondence. - 1978-1990.
2. Split Appointment / Sabbaticals. - 1982-1994.
3. Manual - English Essays. - 1990.
4. English 110 for Native Students. - 1997.
5. Teaching Material (First Year English). - 1975-1997.
6. Notes For English 110 "Jumbo Class." - 1996-1997.
7. English 110 Students. - nd-1997.
Correspondence with and photographs of English 110 students.
8. Annotated Texts for English 110.
Includes works by: Abrams, Besner, Cassill, Conrad, Frye, Grimm,
Hamilton, Hoban, Ibsen,

BOX 14

Goldie, Norton, Shakespeare, Wiebe.

9. Course Outlines, Letters of Reference, etc. - nd-1994.
10. Notes to Senior Students re: Their Work. - nd-1992
11. Reference Letters, Teaching Assessments. - nd-1997.
12. Exams. - 1981-1992.
13. "Inspirational Essays" (English 265 and 266).
14. "Poems I Love to Read."
15. Teaching Fiction Writing. - nd-1993. - 3.5 cm - 2 folders.
16. Creative Writing Texts, etc.

BOX 15

17. Annotated Texts for English Classes.

Includes works by: Atwood, Butler, Callaghan, Carrier, Cohen, Conrad, Dickens, Faulkner, Grove, Haliburton, Irving, Kline, Laurence, Lawrence, Lowry,

BOX 16

Melville, Moodie, Moore, O'Hagan, Richler, Ross, Roy, Salinger, Shaffer, Stead, Stegner, Swift, Thoreau, Watson, Wilde, [poetry]: Atwood,

Birney, Ferlinghetti, Livesay, Layton, Pratt, Szumigalski, Wilson, Moses

BOX 17

18. Canadian Literature - Lecture Notes, Teaching Materials.

- a) Atwood
- b) Buckler
- c) Carrier/Roy
- d) Cohen
- e) Davies
- f) Engel (*Bear*)
- g) Grove
- h) Klein
- l) Kroetsch and Alberta
- j) Laurence
- k) Lowry
- l) MacLennan and Callaghan
- m) Munro
- n) Richler
- o) Roberts, Halliburton, Moodie
- p) Ross. - 3.5 cm. - 2 folders.
- q) Smart
- r) Stead, Niven, Ostenso
- s) Stegner
- t) Vanderhaeghe
- u) Wiebe, O'Hagan, Mitchell, Watson
- v) Popular Essays and Lectures. - 1972-1978.
- w) English 253. - nd.
- x) English 253.6. -nd.

BOX 18

- y) English 259 Critical Essays.
- z) English 465.6 Seminar Notes. - 1996-1997.

- aa) English 853. - nd-1979.
- bb) English 858a. - nd-1981.

19. Canadian Literature - Texts.

Includes works by: Atwood, Brown, Butler, Bugnet, Callaghan,

Cohen, Connor, Crozier, Davies, Engel, Farkas,

BOX 19

Gayton, Grove, Harrison, Hillis, Irving, Laurence, Klinck,

Kroetsch, Lecker, Mandel, MacLennan, Mitchell,

BOX 20

Moodie, Munro, O'Hagan, Ostenso, Pratt, Richler, Ricou,
Roberts, Ross, Scriver, Shields, Smart, Smith, Wiebe, Wilson.

BOX 21

G. Library. - 1.07 m.

1. Autographed or Inscribed by:

Abley, Alford, Allen, Arnason, Barclay, Begamudre, Brewster, Brown,
Bruce, Calder, Clark, Coles, Collins, Crozier (Uher), Currie,

BOX 22

Derry, Dyck, Elliott, Falkenberg, Fisher, Gault, Geddes, Gingell, Gom,

Gruending, Gzowski, Harris, Hicks, Hillis, Hodgins, Horne, Hunter, Giles,
Kerr,

BOX 23

Klar, Klebeck, Krause, Lane, Leedahl, Lent, Lilburn, MacLeod, Manguel,
Marken, Marshall, McKay, Miller, Minhinnick, Mitchell, Moher,
Morrissey, Moure, MacDonald, O'Leary,

BOX 24

Padmanab, Philips, Quarrington, Ricci, Richler, Riis, Roberston, Robinson, Rosenblatt, Sapergia, Scobie, Scriver, Siggins, Sileika, Simmie, Smith,

BOX 25

Sorestad, Steffler, Stenson, Storey, Szumigalski, Ursell, Vanderhaeghe, Warren,

BOX 26

Wiebe, Williams, Wilson.

H. Audio Visual. - nd-1992. - 33 cm.

1. Slides - Louise Hortsman (1972) and Ray Carver Hunting Trip.
2. Photographs (many identified and dated)
 - a) Carpenter
 - b) Carpenter and Family
 - c) Carpenter and Others (Friends, Colleagues, Writers)
 - d) Honor Kever
 - e) Clippings
3. Cassettes
 - a) Fishing - 2 cassettes
 - b) Interview - Vanderhaeghe. - 1992.
 - c) Performances (Music and Comedy). - 4 cassettes.
 - d) Profile of Carpenter (State of the Arts). - 1988.
 - e) Readings ("Gunnar"). - 1985.
 - f) *God's Bedfellows*. - 1988.
 - g) Miscellaneous. - 1985. - 4 cassettes.

BOX 27

- h) Writing and "Ambience". - 1987. - 3 cassettes.
- i) Banjo Concert. - ca. 1965. - reel-to-reel.
4. Video Tapes.
 - a) Unitel - Artists on Campus. - 1988.
 - b) Interview on CBC Journal re: *God's Bedfellows*.
 - c) Various re: Writers, Artists, Interviews.
5. Artifacts.

- a) Horn (penholder). ca. 1983.
- b) Bundle of Pens used in writing *Jewels* and *God's Bedfellows*.

BOX 28**III. CORRESPONDENCE.** - nd-1996. - 1.84m. - 238 folders.

This series is comprised of greeting cards and letters to and from Carpenter's family, friends, colleagues and acquaintances pertaining to personal, professional and business activities and undertakings.

A. General. -nd-1996. - 73cm. -128 folders.

1. Friends/Writers. -nd-1995. - 28cm. - 47 folders.

Correspondence of both a professional and personal nature with an about other writers concerning activities ranging from relationships to readings.

Alford, Edna. -1981-1987.

Begamudré, Ven. -1978-1994.

Behrman, Keith. -1983-1985.

Brewster, Elizabeth. -nd-1992.

Calder, Bob (Robert A.). -nd-1994.

Cariou, Warren. -nd-1994.

Carver, Ray / Gallagher, Tess. -nd-1995.

Clausen, Jan. -nd-1986.

Coles, Don. -nd-1994.

Crozier (Uher), Lorna / Lane, Patrick. -nd-1991.

Cunningham, Shaun. -nd-1986.

Dyck, Ed. -1983-1987.

Elliott, Clifford. -1982-1990.

Ford, Richard. -1986-1993.

Gom, Leona. -nd-1974.

Gruending, Dennis. -1988.

Haensel, Reggie. -1983-1984.

Hanson, Hart. -1985, 1988.
 Hicks, John V. -nd-1994.
 Hillis, Rick / Doris. -nd-1994.
 Hodgins, Jack. -nd-1991.
 Hunter, Bruce. -1980-1992.

Kreisel, Henry. -1966-1985.
 Kroetsch, Bob (Robert). -nd-1986.

Lilburn, Tim. -1990.
 Livesay, Dorothy (Dee). -nd-1987.

MacDonald, Jake. -1981-1993.
 Mandel, Eli. -1977-1979.
 Maxwell (Pendelton), Mari. -nd-1980.
 Mitchell, Ken. -nd.
 Moher, Frank. -nd-1990.

O'Hagan, Howard. -1973-1974.

BOX 29

Richler, Mordecai. -1989-1991.
 Robertson, Bill. -nd-1994.
 Rosenblatt, Joe. -nd-1988.

Savoie, Paul. -nd-1982.
 Scobie, Stephen (Stef). -nd-1985.
 Simmie, Lois. -nd-1990.
 Sorestad, Glen. -1976.
 Szumigalski, Anne. -nd-1988.

Thomas, Michael (Mike). -nd-1994.

Ursell, Geoffrey. -1977-1984.

Vanderhaeghe, Guy / Margaret. -nd-1992.
 Vasey, Paul. -1984-1992.

Wiebe, Rudy. -1973-1994.
 Wiseman, Adele. -1985-1988.
 Wiseman, Chris. -1991-1994.

2. Friends/Non-writers. -nd-1994. -16cm. -22 folders.

Correspondence pertaining primarily to personal and professional activities.

Brahms, Flemming. -1979-1993.

Campbell, Joyce. -1982-1994.

Carnegie, Harriet. -nd-1988.

Derksen, Bob. -nd-1993.

Elsasser, Doug. -nd-1994.

Enright, Robert. -1975-1979.

Fee, Margery. -1979.

Fildew, Carolyn. -nd-1969.

Foster, Jack. -nd-1972.

Galbraith, Michael. -1966-1980. **NOTE:** Includes Carpenter graduation photo.

Guillet, Patricia (Pat). -1983, 1987.

Hickmore, Greg. -1975-1976.

Hodgson, Heather. -nd-1985.

Hyndman, Peter. -nd-1993.

Millard, Peter. -1982-1992.

Nash, Peter/Linda. -1990-1994.

BOX 30

Penner, Wendy. -1984-1985.

Pitfield, Ian (Pit). -1965-1984.

Sartiliot, Claudette. -1982-1985.

Schmidt-Voght, Dietrich. -1987-1992.

Warren, Judy. -1978-1983.

Watson, Alistair. -nd-1986.

3. Writers. -nd-1994. -3cm -21 folders.

Correspondence relating to professional activities, readings, publication and publishers, etc.

Atwood, Margaret. -1973-1977.

Birney, Earl. -1973-1977.
 Bowering, George. -1973-1979.
 Boyce, Pleuke. -1986-1987.
 Butala, Sharon. -1985-1994.

Engel, Marian. -1977.

Glass, Joanna M. -1977.
 Glover, Doug. -1983-1994.
 Golding, William. -1985.

Heaney, Seamus. -1978.

Itani, Frances S. -1973-1976.

LaPierre, Laurier. -1974.
 Laurence, Margaret. -1976-1982.

MacEwan, Gwendolyn. -1984-1985.
 McCourt, Edward. -1971.

Narvey, Bernard (Bernie). -nd-1985.

Purdy, Al. -1978-1979.

Reaney, James. -1984-1986.
 Ross, Sinclair. -1980, 1990.

Storey, Gertrude. -1982.

Woodcock, George. -1974.

4. Other. -nd-1994. -19cm. -30 folders.

Correspondence pertaining to individual and group activities, concerns, etc.

"A" Misc. -nd-1993.

Burton, Nik. -1980-1986.
 "B" Misc. -nd-1995.

Chapman, Natalie. -1986.
 Cunningham, M. Wayne. -1986-1989.
 "C" Misc. -nd-1994.

"D" Misc. -nd-1991.

Elliott, Judy. -1984.

"E" Misc. -1967-1991.

Fraser, Glen / Ruppel, Randy. -1983.

"F" Misc. -1977-1993.

"G" Misc. -nd-1993.

Harris, Kevin. -1987.

"H" Misc. -1961-1993.

"I" Misc. -1978-1987.

"J" Misc. -nd-1989.

"K" Misc. -nd-1993.

"L" Misc. -nd-1994.

"M" Misc. -nd-1993.

"N" Misc. -nd-1976.

O'Leary, P. -1994.

"O" Misc. -1984.

"P" Misc. -nd-1994.

BOX 31

"R" Misc. -1967-1995.

Stec, Helen. -nd-1986.

"S" Misc. -nd-1994.

"T" Misc. -nd-1992.

Unidentified. -1969-1991.

"V" Misc. -1987.

"W" Misc. -1969-1994.

5. Out-going. -nd-1996 . - 7cm. -8 folders.

- a) Arts councils and writers' guilds. -1991-1996.
Re visiting readers, applications, advice to writers, etc.
- b) Bereavement. -1994-1996.
Letters of condolence, etc.
- c) "Bouquets". -1993-1995.
- d) Recommendations. -1990-1996.
Re writers, students, friends, etc.
- e) Letters to writers. -1990-1991.
Including Mort Ross, Mordecai Richler, Jack Hodgins and Frank Moher.
- f) Miscellaneous. -nd-1991.
Various topics and correspondents. **NOTE:** photo of Carpenter with Joanne MacDonald (now Venner).
- g) "Official" Letters. -nd-1996.
Mainly to politicians and bureaucrats.
- h) Travel and Travel Writing. -1991-1993.
Includes unpublished piece entitled "A (Long) Drive In The Country".

6. Personal Correspondence. -1990-1996. - 3.5 cm. - 2 folders.

Correspondence with many of those individuals listed above as friends, writers, etc.

B. Miscellaneous. -nd-1996. -4cm. -7 folders.

1. "Happy" Letters. -nd-1996.

"Letters to read when I'm down in the dumps - thank you letters, congrats, etc."

- a) General. -nd-1996.
- b) Carver Piece. -1992.
Hunting with Carver won the 1992 Western Magazine Award.
- c) *Crossing the Line*. -1994.
Photocopies of letters from Morelli's English 116 students.
- d) *God's Bedfellows*. -1992.
Letters from Morelli's English 116 students.

2. Student Letters. -nd-1976.
Expressions of gratitude and congratulation.
3. Cleve Rackle. -1981.
Correspondence in re a potential legal suit over the use of a fictitious name.
4. "Feline File". -1995.
Newsclipping re Carpenter's capture of a wild cat in Sutherland Library.

BOX 32

C. Business. -nd-1994. -26cm. -22 folders.

1. General Correspondence. -nd-1996. -19cm. -14 folders.
Pertains to both physical and literary properties and includes acceptances and rejections, royalty payments, contracts, fees for manuscript review, etc.

BOX 33

2. *NeWest Review*. - nd-1991. -9cm. -9 folders.
Correspondence with writers and assessors together with submissions
for
review and publication.

IV. FICTION - Published. -nd-1995. -2.25m. -141 folders.

This series contains handwritten and typed drafts of manuscripts, notes, revisions and corrections, some correspondence with colleagues, friends, reviewers and publishers, galleys and page proofs and other information pertaining to the various manuscripts and published works.

A. Jewels. -nd-1985. -29cm. -16 folders.

- 1) Handwritten draft. -1982.
- 2) Misc. Notes and clippings. -nd.
- 3) "The Accomplice" - 1st draft. -nd.
- 4) "The Last Accomplice" - 2nd draft. -nd.

- 5) "The New Man". -nd.
- 6) "Places For People Like That". -nd.
- 7) "Places..." - April, 1983; tidied August, 1983.
- 8) "Places..." - October 10, 1983.

BOX 34

- 9) "Jewels" -June 1985 version.
Includes correspondence with publisher, etc.
- 10) Misc. Notes, revisions, etc. -nd.
- 11) Revisions. -nd.
- 12) "A Place For People Like That" -typescript with notations. -nd.
- 13) "Places..." -November 1985 version.
- 14) "A Place..." -nd.
- 15) "A Place..." -nd.
- 16) David Carpenter. *Jewels* (Ontario: The Porcupine's Quill),1985.

B. *The Ketzer*. -nd-1988. -12cm. -9 folders.

- 1) Untitled handwritten and typed manuscript. -nd.
- 2) "Tales/Head's Heads" - 3rd draft (handwritten), February 19, 1987.

BOX 35

- 3) "The Ketzer" - 6th draft (November 1986/February 1987 version).
- 4) "The Ketzer" - 5th draft (April-June 1987)
- 5) "The Ketzer" - 7th draft. -July 1987.
- 6) "The Ketzer" - Fall 1987.

- 7) "The Ketzer". -January 1988.
- 8) "The Ketzer" - final draft. -Spring/Summer 1988.
- 9) David Carpenter. "The Ketzer" in *Descant 60*, Spring 1988, V.19, No.I.

C. Jokes for the Apocalypse. -nd-1985. -33cm. -19 folders.

- 1) "Luce" (the story of Drew Edwards at the lake) - handwritten draft. -nd.
- 2) "Luce". -nd.
- 3) "Luce" - unrevised. -December 1983.
- 4) "Luce". -nd.
- 5) "Luce" - 1984 version with 1985 notes.
- 6) "Luce" - worked on in May 1985.
- 7) "Luce" - revised 1985.

BOX 36

- 8) "Jokes" - handwritten draft. -nd.
- 9) "Jokes" - 1981 version.
- 10) "Jokes" - December 18, 1981 revision.
- 11) "Jokes" - revisions. -nd.
- 12) "Jokes". -nd.
- 13) "Jokes" - revised and rewritten. -1983.
- 14) "Jokes" - revised in December 1983.
- 15) "Jokes" - notes. -May 29, 1985.
- 16) "Jokes". -May/June 1985.

17) "Jokes" - publisher's typescript. -nd.

18) "Jokes" - revised typescript. -1985.

BOX 37

19) David Carpenter. *Jokes for the Apocalypse* (Toronto: McClelland and Stewart), 1985.

D. *God's Bedfellows*. -nd-1987. -78cm. -55 folders.

1) "Nokum" -handwritten draft. -July 1984.

2) "Crossing the Line" - typescript. -nd.

3) "Crossing..." - with revisions. -nd.

4) "Crossing..." - revised May-July 1985

5) "The Best Damned New Year's"/ "Life on the Edge" - handwritten drafts. -nd.

7) "Life..."/ "Getting Loose" - 3rd - 6th drafts. -June/July 1986.

8) "Life..." - 7th & 8th drafts with revisions. -August 1986.

9) "Fate of Winston Mission"/ "The Words of the Juice Woman" - handwritten draft. -July 1986.

10) "Words..." - revised version. -August 1986.

11) "Words..." - Fall 1986 version.

12) "Words..." - revised. -June 1987.

13) "The Amorous History of Anne Walker" - working copy. -February 1984-July 1985.

14) "Whose Woods Are These" - handwritten draft. -nd.

15) "The Elevator" - revised. -May 5, 1984.

16) "The Elevator" - typescript sent to Bernie Dams. -May 1984.

17) "The Elevator" - revisions. -May 24, 1984.

BOX 38

- 18) "The Elevator" - June 1984 version.
- 19) "The Elevator" - revised. -April 1984-July 1985.
- 20) "The Elevator" - partial typescript for CBC's **Ambience** programme. -March 1987.
- 21) "This World" -typescripts with revisions. -nd.
- 22) "This World" - 1983 version with Banff rewrites. -May 1984.
- 23) "This World" - notes and revisions. -nd.
- 24) "Getting the Word" - includes handwritten draft. -nd.
- 25) "Getting the Word" - typescripts with revisions. -nd.
- 26) David Carpenter. "Getting the Word" in *the Fiddlehead* (Fredericton), No. 132, April 1982.
- 27) David Carpenter. "Getting the Word" in *100% Cracked Wheat* (Moose Jaw: Coteau Books), 1983. **NOTE:** also includes three poems by Carpenter entitled "Forbidden Fruit", "Getting the Word" and "Water We Fighting For" (see also VII. Poetry. - 1983).
- 28) "God's Bedfellows" - early drafts and notes. -1978.
- 29) "God's..." - handwritten draft. -nd.
- 30) "God's..." - revised. -September 2,1982.
- 31) "God's..." - updated version. -October 27,1982.
- 32) "God's..." - handwritten version. -November 15,1982.
- 33) "God's..." - errata sheet, etc. -December 1982.
- 34) "God's...." -Summer, 1984.

BOX 39

- 35) "God's..." - galleys. -July 1984.
- 36) David Carpenter. "God's Bedfellows" in *Saturday Night*, October 1984. (2 copies)
- 37) David Carpenter. "God's Bedfellows" in *More Saskatchewan Gold* (Moose Jaw: Coteau Books), 1984.
- 38) "God's..." - with the assistance of Rev. Sam Selvon. -June 1990.
- 39) "The Visitor" - handwritten draft with notes. (The image of Elizabeth Prophet inspired Carpenter as the vision/symbol of evil). -nd.
- 40) "The Visitor" - typescripts. -nd.
- 41) ("The Visitor")"The Father's Love" -typescripts together with corrections to the 1983 *CLR* version. -nd.
- 42) David Carpenter. "The Father's Love" in *The Canadian Literary Review*, No. 2, Summer 1983.
- 43) David Carpenter. "The Father's Love" in *The Old Dance* (Moose Jaw: Coteau Books), 1986.
- 44) "Protection" - various drafts. -nd.
- 45) "Protection" - final typescript, galleys and proofs. -1980.
- 46) David Carpenter. "Protection" in *Saturday Night*, January 1981. **NOTE:** This is Carpenter's 1st published short story.
- 47) David Carpenter. "Protection" in *Appearances*, No.10.
- 48) "God's..." - Introduction (rejected version). -nd.
- 49) "God's..." - typescript. -February 1987.
- BOX 40**
- 50) "God's..." - 1st edit, includes letters, etc. -March 1987.
- 51) "God's..." - edited version. -July 1987.

- 52) "God's..." - computer print-out. -October 1987.
- 53) "God's..." - galleys. -nd.
- 54) "God's..." - page proofs. -nd.
- 55) David Carpenter. *God's Bedfellows* (Toronto: McClelland and Stewart), 1988.
- 56) "God's Bedfellows" - handwritten and typed manuscript of a play in two acts submitted to CBC Regina. -1987.

E. *Rider Wrong*. -nd-1995. -66cm. -36 folders. (**Published as *Banjo Lessons* in 1997**)

- 1) "Small World" - handwritten and typed drafts. -March 1989.
- 2) "Small World" - handwritten and typed drafts. -nd.

BOX 41

- 3) "Small World" - typescript. -nd.
- 4) "Small World" - handwritten and typed revisions. -nd.
- 5) "Small World" - chapter 1 of "Rider Wrong". -nd.
- 6) "Rider..." - typescripts of various chapters. -nd.
- 7) "Rider..." - notes and typescripts of variuos chapters. -nd.
- 8) "Rider..." - revised version. -1989-1990. -2 folders.
- 9) "Rider..." - typescript, including extra chapters. -June 30, 1990.
- 10) "Rider..." - 1st draft. -September 1990.
- 11) "Rider..." - revised. -October 1990.
- 12) "Rider..." - revisions. -October 1990.

BOX 42

- 13) "The Early Life And Works Of Timmy Fisher" - typescript. -January 5, 1991.
- 14) "The Early Life And Works Of Timmy Fisher" - several chapters. -January 30, 1991.
- 15) "The Early Life And Works Of Timmy Fisher" - chapter 14. -January 31, 1991.
- 16) "Rider..." - revisions. -January-February 1991.
- 18) "Rider..." - chapters read by Bob Derksen. -January-February 1991.
- 18) "Rider..." - chapter 14 (ending). -February 5, 1991.
- 19) "Rider..." - 2nd draft, re-worked. -February 27, 1991.
- 20) "Rider..." - chapter 14. -February 28, 1991.
- 21) "Rider..." - revised version. -April 1991. -2 folders.
- 22) "Rider..." - typescript. -August 1992. -2 folders.

BOX 43

- 23) "Rider..." - short version shown to Guy Vanderhaeghe. -December 1993.
- 24) "Rider..." - 3rd draft, shown to Anne Szumagalski. -1994. -2 folders.
- 25) "Rider..." - correspondence re publication and a sample excerpt. -1994-1995.
- 26) "Rider..." - 4th draft. -January 30, 1995. -2 folders.
- 27) "Rider..." - typescript. -January 31, 1995.
- 28) "Rider..." - 4th draft, to Vardery Agency. -March 28, 1995. -2 folders.
- 29) "Rider..." - final chapter, revised. -October 2,1995.

BOX 44

- 30) "Rider..." - manuscript for Geoffrey Ussel. - August 23, 1996. - 3 folders.
- 31) "Rider..." - page proofs. -nd.

F. *Making It.* -nd-1982. -7cm. -6 folders.

- 1) "Making It" - notes, initial handwritten and typed drafts, etc. -nd.
- 2) "Getting It" - handwritten and typed drafts. -nd.
- 3) "Making It" - versions containing comments by Gail (McConnell) Youngberg, Julie Madill and others.
- 4) "Making It" - submitted version. -1981.
- 5) "Making It" - various revisions and final version. -1982.
- 6) David Carpenter. "Making It" in *Saskatchewan Gold* (Moose Jaw: Coteau Books), 1982.

G. *Courting Saskatchewan.* -1994-1996. -7cm. -12 folders.

- 1) Early draft of The 4 Best reasons for Being (here).... - March 7, 1996.
 - 2) Revised chapter based on Steven Smith's and Jill Robinson's suggestions. Also includes chapter rejected by Robinson for *Grain*. -February 2, 1996.
 - 3) Early draft of The 4...sent to Doug Elsasser for comments. - February 28,1996.
 - 4) Revision of October chapter, June 1-3, 1996.
 - 5) Concept for *Courting Saskatchewan* sent to Rob Sanders, August 8,1994.
 - 6) September chapter - 2 versions. -1996.
 - 7) Prologue - 2 versions. -Spring 1996.
 - 8) Edited version of March chapter. -May 1996.
 - 9) March chapter - 3 versions. -June 24-26, 1996.
 - 10) Revised p.178 of October chapter. -June 30, 1996.
- BOX 45**
- 11) Correspondence with Nancy Flight (agent). -1996.

- 12) "Out-takes" from *Courting Saskatchewan*, including original letter of submission to Nancy Flight. -1996.

V. FICTION - Unpublished. -nd-1994. -68cm. -38 folders.

This series contains handwritten and typed drafts of manuscripts, notes, revisions and corrections, some correspondence with colleagues and friends and other information pertaining to the various manuscripts.

A. Adoration/The Loving of Michael Goggins. - nd-1985. -53cm. -24 folders.
("The Original Texas Novella")

- 1) Lays of the Forest - handwritten draft. -nd. -2 folders.
- 2) Connie and Goggins - typescript. -1976.
- 3) Loving... - revised 1976. -1977.
- 4) Loving... - "old and new version". -1976-1978. -2 folders.
- 5) Loving... - short version submitted to CBC Toronto. -nd.
- 6) Loving... - old ms. Copies and new fragments. -[ca. 1979].
- 7) Loving... - various chapters. -[ca. 1980].
- 8) Loving... - various chapters. -[ca. 1980].
- 9) Loving... - misc. notes, etc. -January 1980.

BOX 46

- 9) Loving... - "final ms." -October 1979 - April 1980.
- 10) Adoration - typescript with emendations. -May 1980.
- 11) Adoration - typescript. -[ca.June 1980].
- 12) Adoration - typescript. -nd.
- 14) Adoration - handwritten and typed drafts. -January 1981. 3 folders.

BOX 47

- 15) Adoration - typescript. -1981
- 16) Adoration - notes and handwritten version. -June 13, 1981.
- 17) David Carpenter. From "Adoration, A Romance" in *Grain*, August 1981, V.IX, No.3.
- 18) Adoration - "half revised". -January 1984.
- 19) Adoration - incomplete typescript. -nd.
- 20) The Next Best Thing - excerpt. -1985.

B. Miscellaneous. -nd-1994. -15cm. -14 folders.

- 1) Terkle - early version, rejected. -nd.
 - 2) Terkle - typescripts. -1994.
 - 3) King of the Little Kids - typescripts. -1991.
 - 4) The River Road - typescripts. -nd.
 - 5) Heading South, Riding North - Chapter 1 entitled Why I Left My Job.... -nd.
 - 6) Grace - 1st handwritten draft. -June 23, 1988.
 - 7) Grace - 4th draft, handwritten. -July 9, 1988.
 - 8) Grace - 5th draft, typescript. -June 19, 1988.
 - 9) Grace - typescripts. -1989.
- BOX 48**
- 10) Grace - typescripts with revisions. -1993.
 - 11) Graces - typescripts with emendations. -June-July 1988.
 - 12) Graces - typescripts, including 6th draft. July 1988.
 - 13) 'Unfinished'. -nd. -2 folders.
Ideas, fragments, old versions, notes, etc.

14) Articles. -1991-1993.

Short magazine articles and sundry letters to students of writing and arts administration. Neither the Kever Folk nor the O'Hara piece was published.

VI. ESSAYS. -nd-1994. -42cm. -34 folders.

This series contains handwritten and typed drafts of manuscripts, notes, revisions and corrections, galleys and page proofs, some correspondence with colleagues, friends, reviewers and publishers and other information pertaining to the various manuscripts and published works.

A. "What We Talk About When We Talk About Carver". -nd-1993. -10cm. -8 folders.

- 1) Handwritten draft. -nd.
- 2) Biographical and other information re Carver. -nd-1993.
- 3) Various drafts and revisions, including "American" version. -nd.
- 4) Reading, 1986 by Ray Carver and Richard Ford and 1988 reading by Ford and Guy Vanderhaeghe. - 1986-1988. **NOTE:** Includes photo of Carpenter with Tess Gallagher.
- 5) David Carpenter. "What..." in *Descant* 56/7, Spring-Summer 1987, V.18, Nos.1 and 2.
- 6) Version send to W.L. Stull together with his comments, etc. -1993.
- 7) David Carpenter. "Hunting With Carver" in *Western Living*, September 1991.

NOTE: Also includes correspondence, etc. re this 1st prize winning article.
- 8) David Carpenter. "What..." in *Remembering Ray* (Santa Barbara: Capra Press), 1993.

B. "Geopiety". -nd-1985. -6cm. -6 folders.

- 1) Handwritten draft, typescripts and revisions; also entitled "The Literature of Abandonment in Canada". -nd.

- 2) Typescript. -nd.
- 3) "Home Thoughts" - with revisions. -nd.
- 4) David Carpenter. "Home Thoughts" in *From Seed to Harvest...*(Ottawa: Canadian Council of Teachers of English), 1985.
- 5) "The Literature..." - typed versions with revisions. -[ca. 1983].
- 6) David Carpenter. "The Literature..." in *Mosaic XVIII/2*, Spring 1985.

C. "Nomme de Plume". -1972-1993. -4cm. -3 folders.

- 1) Typescripts, including early version. -1990-1993.
- 2) David Carpenter. "Nom de Plume" in *Nimrod*, V.37, No.2, Spring-Summer 1994.
- 3) David Carpenter. "George Bugnet: An Introduction" in *Journal of Canadian Fiction*, V.1, No.4, Fall 1972 and David Carpenter. "A Canadian Fête Mobile: Interview with George Bugnet" in *Journal of Canadian Fiction*, V.2, No.2, Spring 1973.

D. "Hoovering to Byzantium". -nd-1994. -3cm. -2 folders.

- 1) 1st and other drafts with revisions; includes some resource materials. -nd.
- 2) 6th and other drafts with revisions. -1993-1994.

E. "The Prince and the Pelicans". -nd-1992. -2cm. -2 folders.

- 1) Handwritten Draft. -nd.
- 2) David Carpenter. "Eighteen Prairie Pelicans Salute Prince Philip" in *Saturday Night*, September 1987 (2 copies) and David Carpenter. "The Prince and the Pelicans" in *200% Cracked Wheat* (Moose Jaw: Coteau Books), 1992.

F. *Writing Home*. (Collected Essays) -nd-1996. -16cm. -12 folders.

- 1) "Tyee" - typed drafts and also David Carpenter. "My Manhood's On The Line!" in *Western Living*, August 1992. **NOTE:** Also includes notification re this 1st prize winning article.

- 2) "Minding your Manners in Paradise" - typed versions and also David Carpenter. "Minding..." in *Great Canadian Fishing Stories...* (Ontario: General Store Publishing House), 1996 and also as a conclusion to David Carpenter. *Fishing in the West* (Vancouver: Greystone Books), 1995. Also included is a reference to *Fishing...* in *The Globe and Mail West*, April 1990.
- 3) "Afterword" - typed and revised versions. -1989. Also David Carpenter. "Afterword" in *The Apprenticeship of Duddy Kravitz* (Toronto: McClelland and Stewart), 1989.

BOX 50

- 4) Introduction - typed versions with corrections, etc. -1994.
- 5) "Sinclair Ross's Horse Comedy" -typed drafts with revisions. -1990. Also David Carpenter. "Horsey Comedy in the Short Fiction of Sinclair Ross" in *From The Heart Of The Heartland* (Ottawa: University of Ottawa Press),1992.
- 6) "The Darker Implications of Comedy" -various handwritten and typed drafts with revisions. -1987-1989. Also David Carpenter. "The Darker..." in *Freelance*, V.XIX, No.3, October 1989.
- 7) "The Word According to Carp: Notes on Fiction" - handwritten and typed version. -July 1988. Also David Carpenter. "The Word..." in *Event*, V.18, No.1, Spring 1989.
- 8) "Saskatchewan" - typed versions. -nd. Also David Carpenter. "Saskatchewan" in *The Globe and Mail West*, March 1990.
- 9) "Shelf Life" - typed versions with revisions. -nd. Also David Carpenter. "The Last Hurrah" in *The Globe and Mail West*, October 1989. (2 copies)
- 10) "Patrified Mummies and Mummified Daddies" - revised typescripts. -1974. Also David Carpenter. "Patrified..." in *The Settlement of the West* (Calgary: University of Calgary), 1977. -2 folders.
- 11) David Carpenter. *Writing Home* (Saskatoon: Fifth House Ltd.), 1994.

G. "Alberta in Fiction".

Early version and revised typescripts. -1973-1974. Also David Carpenter. "Alberta in fiction: the emergence of a provincial consciousness" in *Journal of Canadian Studies*, November 1975. (2 copies of off-print)

H. "Fear of the Novel".

David Carpenter. "Fear of the Novel: The Linked Sequence of Short Stories in Saskatchewan Fiction" in *Writing Saskatchewan* (Regina: Canadian Plains Research Center), 1989.

I. "Polemic on Fiction". -1986-1987. -2cm. -2 folders.

- 1) "Polemic..." - revised handwritten and typed drafts. -1986. Also David Carpenter. "Polemic on Fiction" in *NeWest Review*, V.12, No.4, December 1986. (2 copies)
- 2) "Letters" - revised handwritten and typed drafts. -1986. Letters by Carpenter as The Professor, The Turnhill Kid and Carp in *NeWest Review*, V.12, No.7, March 1987. (2 copies)

J. Miscellaneous.

- 1) A variety of brief essays printed in several publications. -1972-1994.
- 2) Typescripts for brief essays re Dik Campbell, John Fraser, royalty, etc. -1994 -1996.

VII. REVIEWS. -nd-1994. - 19cm. -21 folders.

This series is comprised of handwritten and typed drafts, revised versions, notes and comments and some correspondence with writers, editors, etc.

- 1) W.O. Mitchell, *The Vanishing Point* in the *Alumni Journal* (U of M), May 1974.
- 2) Paul Savoie, *Salamandre* in *Contemporary Verse/Two*, Spring 1975. (in French)

BOX 51

- 3) Robert Kroetsch, *The Stone Hammer Poems* in *Contemporary Verse/Two*, May 1976.

- 4) Robert Kroetsch, *The Ledger* in *Contemporary Verse/Two*, January 1976.
- 5) Nancy Senior, *I Never Wanted To Be The Holy Ghost* in *Contemporary Verse/Two*, Summer 1977. (typed ms. included)
- 6) John Sandilands, *Western Canadian Dictionary...* and Dick Harrison, *Unnamed Country* in *Salt*, Winter 1978.
- 7) Andre Farkas and Ken Norris, eds., *Montreal English Poetry...* and Thunder Creek Co-op, *Number One Northern...* in *Canadian Literature*, Spring 1979. (typed ms. included)
- 8) Rudy Wiebe, *The Mad Trapper* in *Canadian Literature*, Summer 1981. (handwritten ms. included)
- 9) Joan Parr, ed., *Manitoba Stories* in *Prairie Forum*, Fall 1981. (handwritten and typed mss. included)
- 10) Wayne Tefs, *Figures on a Wharf* in *NeWest Review*, May 1984. (handwritten ms. included)
- 11) Robert Lecker, *On the Line...* and Guy Vanderhaeghe, *Man Descending* in *Canadian Literature*, Summer 1984. (handwritten ms. included)
- 12) Jack Cowin, *Country Pleasures...* in *NeWest Review*, February 1985. (handwritten ms. included)
- 13) David Watmough, *Fury* and Jacques Ferron, *Selected Tales....* in *Canadian Literature*, Spring 1986. (handwritten and typed mss.)
- 14) Jake MacDonald, *The Bridge out of Town* in *NeWest Review*, January 1988. (handwritten and typed mss.)
- 15) Guy Vanderhaeghe, *Homesick* in *NeWest Review*, April/May 1990.
- 16) Guy Vanderhaeghe, *Homesick* and Bill Gaston, *Tall Lives* in *Canadian Literature*, Winter 1991.
- 17) Rick Hillis, *Limbo River* in *The Green and White* (U of S), Spring 1991.
- 18) Alistair MacLeod, *The Lost Salt Gift...* in *Canadian Literature*, Summer 1991. (typed mss.)

- 19) Kenneth McGoogan, *Canada's Undeclared War...* in *NeWest Review*, October/November 1992. (typed ms.)
- 20) John Fraser, *Saturday Night Lives!* in *The Globe and Mail*, October 29, 1994. (typed ms.)
- 21) Miscellaneous.
- a) Robert Kroetsch, *Sundogs for Freelance*. -1981. (handwritten and typed mss.)
 - b) David Kellum, *The Falling World.....* -nd. (typed ms.)
 - c) Irving Layton, *Europe.....* -nd. (handwritten ms.)
 - d) Aritha van Herk, *Alberta Rebound.....* -1990.
 - e) The Saskatoon Jazz Festival..... -1991.

VIII. POETRY. -1966-1995. -20cm. -17 folders.

This series contains drafts, manuscripts and published verse.

- 1) 1966 - Let Us Arise (1st line) in *Counterpoint* (San Francisco: Idlewild Publishing Co.), 1966.
 - Love Comes to Edmonton, October 1966. (handwritten and typed drafts)
- BOX 52**
- 2) 1968 - "Sheba Agonistes" in *Encounter* (San Francisco: Idlewild Publishing Co.).
 - 3) 1973 - Coming into Wainwright Alberta in December. (handwritten and typed drafts)
 - 4) 1974 - "Northern Winter" and And do you take this man (1st line) in *The Centennial Poetry Collection* (Winnipeg: The Hanaco Press), 1974. (typed versions)
 - 4) 1975 - " For Bunny (Boomboom) LaFrenze..." in **Scrawl**, a broadsheet. (handwritten and typed drafts)
 - 5) 1976 - "A Widow Thinks of Her Husband" in *The 2nd Echo* (San Francisco: Cosmer), 1976. (handwritten and typed drafts)
 - Bear Hills at Dawn. (handwritten and typed drafts)

- On the Connection Between Love.... (handwritten and typed drafts)
- 7) 1977 - Lisbeth. (typed version)
 - Pen - elopings. (handwritten and typed drafts)
- 8) 1978 - Connie Potting. (handwritten draft)
- 9) 1980 - "Mrs. Ratzlaff's Recipe for Drought" in *dandelion* (Calgary: Dandelion Magazine) and in *Smoke Signals* (Saskatchewan: Saskatchewan Writers Guild), 1980. (typed versions) **NOTE:** 2nd prize winner for poetry.
 - The Poet's Eye. (handwritten and typed drafts)
- 10) 1983 - "Water We Fighting For" in *Briarpatch*, November 1983. (handwritten and typed drafts)
- 11) 1984 - "Garden Spider" in *Writers' Quarterly*, 1984. (handwritten and typed drafts)
- 12) 1986 - "Toronto Eschatology" in *Heading Out* (Moose Jaw: Coteau Books), 1986. (handwritten and typed drafts)
- 13) 1991 - "Trout Stream Creed" and "The Poem for my Mother" in *Paris/Atlantic* (Paris: The American University), 1991. (handwritten and typed drafts)
- 14) 1992 - "Trout Stream Creed" in *Fiddlehead* (Fredericton: UNB), 1992. (typed drafts)
- 15) 1995 - "February" in *Grain* (Regina: Saskatchewan Writers Guild), 1995. (handwritten drafts)
- 16) Miscellaneous - unpublished, unfinished and fragments of poems.
- 17) 'Doggerel'.

IX. EDITING. -1977-1992. -8cm. -4 folders.

This series contains editorials for a number of prairie magazines as well as Carpenter's *Wild Rose Country*.

- 1) *Grain* (Regina: Saskatchewan Writers Guild), Fall 1992. Carpenter served as guest fiction editor for this "Rural Life" issue.

BOX 53

- 2) *NeWest Review*, V.11, No.2, October 1985. Carpenter served as fiction editor for this issue and included are handwritten and typed versions of his editorial entitled "Gone Fiction", notices and meeting minutes and financial report for 1986.
- 3) *Wild Rose Country. Stories from Alberta* (Ottawa: Oberon Press), 1977. Carpenter edited this volume and wrote the "Introduction". In addition to both a hard and soft cover (signed) copy, this file includes a number of reviews and a photocopy of an early version of the introduction and table of contents.
- 4) "Charly The Prospector", by Karl Becker and translated by J. Elster, 1981. After doing some editorial work on this manuscript and approaching Hurtig Publishers, Carpenter abandoned the project. Included in the file is correspondence (1981-1983) and an assessment of the ms.

X. TRANSLATION. -nd-1985. -12cm. -7 folders.

This series consists of works in French by Bugnet and Savoie which Carpenter translated into English.

A. *La Forêt.* -nd-1985. -11cm. -5 folders.

- 1) "Marked Up" photocopy of Georges Bugnet's *La Forêt*. -nd.
- 2) Correspondence with Bugnet and others, newsclippings and resource materials, etc. -nd-1985.
- 3) Georges Bugnet, *The Forest* (Montreal: Harvest House), 1976.
- 4) Henri Doutremont (Georges Bugnet), *Nipsya* (Montreal: Editions Edouard Garand), 1924 - annotated and with notes.
- 5) Georges Bugnet, *Nipsya* (Montreal: Louis Carrier & Co.), 1929 as translated by Constance Davies Woodrow.

B. *Savoie.* -1974-1979. -1cm. -2 folders.

- 1) Paul Savoie, "Allegro" (1974, translated 1976) and "Bolero" (1974, translated 1975) as translated by David Carpenter.

- 2) Paul Savoie, "Salamandre" (1974) and translation by David Carpenter,
 "Salamander" (1975) in *Concerning Canadian Poetry* (Bellingham: Western Washington University Press), 1979. File includes dated _____ and mounted photocopy.

OS Box 54

2. D. 5. Ray Carver: poster "In Carver Country"

2. E. 7. Framed Certificates (B.A. & B.Ed.).

ACCRUAL #2

MG 163. - Accession 1997-127.

David C. Carpenter fonds. - 1929-1997; - 1990-1996 (predominant). - 70 cm. [textual records + photographs].

This accession contains materials which supplement and complement earlier donations and have been organized in accordance with previous series and subseries entries.

Box 55

II. Personal. -1926-1986. - 4 folders.

C. Miscellaneous Material.

1. Paul H. Carpenter.
 Write-ups in 1929 *Greystone* and *JRNews* (Summer, 1986).
2. Fishing Record. - 1946-1958.
 Diary entries and records of number and type of fish caught and where.
3. Address / telephone books (2).
4. Publicity.
 Posters for launches and readings of some of Carpenter' works, book jackets for *Jokes* and *Jewels*, and a guest book for readings of these books.

F. Teaching.

1. Annotated texts for English classes and personal research.

Includes works by:

Atwood, Crowley, Daiches, Lane Deer, Fraser, Hiebert, Jerome, Kroetsch, Lecker, MacFarlane, Murdoch,

Box 56

Poe, Symons, Weier, as well as Georges Bugnet *Journal*, (1954-1971) and a *Guide to the Papers of Earl Birney*.

G. Library.

1. Autographed or Inscribed by:

Bilson, Birdsell, Birney, Butala, Clark, Carrier, Ferguson, Gerber, Givner, Halfe, Horne, Hughes, Kerr, Melnyk, Kreisel, Kroetsch,

Box 57

Kroetsch, Richler, Robinson, Rooke, Szumigalski, Vanderhaeghe, Wiebe, Wilson, Wiseman.

Box 58

H. Photographs. – 1928 - 1997

Paul Carpenter in football uniform ca. 1928, David and Peter Carpenter (1942); Carpenter and Mary Miller (wife of Jim Miller at Saskatchewan Book Awards; Sharon Butala and grad student Mary Chapuis; Photos of Carpenter's last classes;

III. Correspondence. - 1988-1997-. - 11 cm. - 8 folders.

A. General.

1. "Keepers". - June 1996-Sep 1997. - 3 folders.

Mainly letters and cards from family, friends, writing colleagues, "fans", etc., regarding activities from writing to hunting to fishing and reactions to Carpenter's books (*Fishing, Courting, Banjo*).

2. "The Archive". - 1988-1997. - 3 folders.

Incoming and outgoing letters, information in re university position, publishers' blurbs and catalogues, writers' festivals in Edmonton, Calgary and Moose Jaw, "CUTS - The Musical", etc.

C. Business.

1. Correspondence. - 1996-1997.

Pertains to both physical and literary properties and includes royalty statements, lending rights, etc.

2. *Courting Saskatchewan*. - 1994-1995.

Documents relating to the book.

ACCRUAL #3**Additional, 1999-2000****Accession 1999-052****Box 59****I. Family Materials**

1. Unclassified - 1 folder
2. Genealogy - 1 folder
3. Correspondence - 1 folder
More Carpenter family letters, these copied by a family historian in Toronto. For an example of historical interest, see letter from Camp Parapet, Apr. 17, 1863, American Civil War.

II. Personal**C. Family Correspondence - 7 folders**

1. Unclassified
2. Domestic Notes
3. Honor Kever
4. Moms Writings
5. Unclassified
6. Carp's Eschatology (not used, read)
7. Kay Parker (Caddyana Carp's Aunt Caddy)

D. Miscellaneous Material - 14 folders

1. Readings and Performances
2. Vancouver Reading Series
3. Readings Organized by DCC and Ray Steph

4. Details From Reading Tour, Banff/Calgary to Vancouver
5. The Roasting of Peter Millard
6. Calendars
7. Interview with David Carpenter
8. Office Pinnings
9. Pat Lane Poem Dedicated to David Carpenter
10. Asz and T. Heath an Early Collaboration
11. Passport and U of S. ID – **RESTRICTED**
12. Ford
13. Emma Lake Anthology
14. Feast Meets West

E. Education - 2 folders

1. Certificates (Ft. San) - 1980-1981
2. High School Yearbook - 1959 / Reunion -1997

F. Teaching

1. U of S Students and Colleagues - 1996-1997
2. Awards and Recognition

Box 60

G. Library - 8 books

Clark, John Livingstone, *Back To Bethany: Eighty-Nine Paragraphs About Jesus and Lazarus*, Exile Editions, 1997, Toronto

Gudgeon, Criss, *Consider the Fish, Fishing For Canada From the Campbell River to Petty Harbour*, Viking Press, 1998

Smith Steven Ross, Lures, Mercury Press, 1997, Toronto

Burgess, Anthony, A Clockwork Orange, Penguin Books, 1962, London

Hicks, John V., Renovated Rhymes, Groundwood, 1997, Toronto

Smith, Steven Ross, Fluttersong: The Book of Games, Thistle-down Press, 1998, Saskatoon

Baird, Elizabeth, The Canadian Living 20th Anniversary Cookbook, Telemedia Communications, 1995, North York

Chorney, Noelle, The Political Power of Place, Colin Bate Books, 1997, Calgary

H. Audio Visual - 3 folders

2f - Mother, Aunt Pianist (Vida) and Producer (Delisle Thompson)

2-1. Miscellaneous Pictures

2-2. Pictures from the Big Supper for Counting Saskatchewan, December 20/21?, 1995

III. Correspondence

A. General - 8 folders

1. Friends/Writers

Hicks, John

Carver, Raymond

Calder

Letters and Greetings From Artists and Writers

2. Writers

Letters From Writers

3. Personal Correspondence

Unidentified

Letters by Carl - 1983-1999

Letters to David Carpenter

B. Miscellaneous - 1 folder

Box 61**IV. Fiction**E. *Rider Wrong*

"Banjo Lessons"- Correspondence - 1 folder

G. *Courting Saskatchewan*

Responses to *Courting Saskatchewan* - 1 folder

V. Fiction Unpublished

B. Miscellaneous

Two Manuscripts - 1979, 1986

1. "The World Below" Draft - 1 folder

VI. Essays

1. "A Path With Heart" *Western Living* - May, 1999

2. "Vignettes and an Ounce of Civet" *Inland Shores* – 1998

3. "The End of The Hunt" *Fresh Tracks* - 1998

D. "Hoovering to Byzantium"

3) "Hoovering to Byzantium" *Taking Risks* - 1998

4. "Meeting Cute at the Anger Hotel" - *Grain* V26 No2 - autumn 1998

VII. Reviews

21. Miscellaneous

f. "The Public and Private Conscience of Dik Campbell"

g. John Anderson Fraser, "Saturday Night Lives! Selected Diaries"

h. "Thinking in a Noisy World"

i. "Encounters With Royalty, Bill Richardson's *As You Like It*"

j. Don Glayton, "Landscapes of the Interior"

k. Festival of Words Moosejaw July 26, 1997, Questions for Guy Vanderhaeghe

l. Michael Helm, "The Projectionist"

m. *The Word*, Festival Edition Vol. 2 No. 9 - August 1998

n. "So Long, W. O."

VIII. Poetry

17. "Doggerel"

XII. Non-Fiction - Published

"Fishing in the West" - Page Proofs – 1995

Box 62

XIII. Family/Misc.

One Family to California (Aylsworth-Carpenter family), 1996.
Photograph - unidentified.

ACCRUAL #4

Accession 1999-092

Box 63**I. Books:**

Brewster, Elizabeth, Garden of Sculpture, Oberon, 1998, Canada

Cariou, Warren, The Exalted Company of Roadside Martyrs, Coteau Books, 1999,
Regina

Carver, Raymond, "Philosophy and Literature" - October 1998, vol. 22 no. 2

Clark, Hilary, Two Heavens, Hagios Press, 1998, Saskatoon

Gallagher, Tess, At The Owl Woman Saloon, Simon & Schuster Inc., 1997,
New York

Gallagher, Tess, The Lover of Horses and Other Stories, Fitzhenry & Whiteside Ltd.,
1982, Toronto

Gallagher, Tess, Portable Kisses, Love Poems, Capra Press, 1992, California

Personal Diary - Feb. 14, 1997 - Oct. 7, 1997

Personal Diary - Oct. 7, 1997 - Jan. 22, 1999

II. Folders:

Carpenter's Business Letters - 1 folder - Fall, 1997 - Fall, 1999

Carpenter's Personal Letters - 1 folder - Spring 1998 - August, 1999

Carpenter's Recent Essays - 1 folder

Miscellaneous 1 - 1 folder - Copy of the *Freelance* and correspondence to John
Hicks.

Letter to Ian Pitfield - 1 folder - 1968

Notes by Millard and Carpenter for the PM's Roast - 1 folder

Carpenter's M.S. for his First *Grain* Story - 1 folder - 1982

Reviews and Notes on W.O. - 1 folder

Coast to Coast Walk - 1 folder – 1998

Notes From the Canada Council Fiction Jury and Governor General's Prize Jury – 1
Folder - 1999

Box 64

- Henzell, Arthur Aylsworth, *One Family to California, Section 2: The Canadian Connection, The Aylsworth-Carpenter Family*, 1996
- Plaque of appreciation addressed to David Carpenter, 1981/82
- Framed congratulatory certificate to H. S. Carpenter from the Wascana Lodge – 1915?
- Postcard from the Scotland Woollen Mills Co. to C. P. Richards – 1913
- Scrapbook of Charcoal Sketches
- Framed congratulatory certificate from the Department of Highways and Transportation to H. S. Carpenter, re Carpenter's retirement from the department – 1939
- 2 copies of the *Ladies' Home Journal* - 1900?

III. Photos:

- unidentified portraits, 5
- Unidentified Group Photograph
- Group Photograph, taken at Kapasiwin Beach, Lake Wabamun, Alberta - June 12, 1949
- Wedding Picture
- University of Saskatchewan, Class of 1929 Graduating Class
- U of S Rugby Club, unidentified
- Regina Collegiate Cadets - 1922/23
- U of S Rugby Club, unidentified
- 1928 U of S Rugby Club, people in picture identified
- 1928 U of S Rugby Club, people in picture identified, 2 prints
- First Junior Boys Council, 1920/21, Carpenter 4th from right

IV. Fallout Shelter/Survival Pamphlets:

- "Welfare Tips for Survival" - 1961
- "Simpler Shelters" - 1962
- "Your Basement Fallout Shelter, Blueprint for Survival No. 1" - 1961
- "Fallout on the Farm, Blueprint for Survival No. 3" - 1961
- "11 Steps to Survival, Blueprint to Survival No. 4" - 1961
- "Survival in Likely Target Areas, Blueprint for Survival No. 5" - 1962
- "Who Owns Canada?" - 1934
- "Survival in Nuclear War" - 1961
- "Your Emergency Pack" - 1959

V. Certificates

Contained Together:

- Diploma from the University of Toronto in general science to H. S. Carpenter
- June 10, 1989
- Diploma from the Ontario School of Practical Science in Civil Engineering - May
5, 1897
- Certificate declaring H. S. Carpenters entrence into the Masons - 1907
- Certificate declaring H. S. Carpenter a lifetime member in the Masons - 1932
- Diploma in Agriculture from the University of Guelph to Paul Amasa Carpenter
- July 3, 1884
- Certificate allowing H. S. Carpenter to survey in Ontario - February 25, 1929

Contained Together

- Certificate allowing H. S. Carpenter to survey in Saskatchewan - May 9, 1910
- Certificate stating H. S. Carpenters status as a professional Engineering in
Saskatchewan - May 1, 1930
- Certificate allowing H. S. Carpenter to survey in Manitoba and the North West
Territories - nd.
- Certificate declaring H. S. Carpenter a member of the Canadian Society of Civil
Engineers - November 17, 1904

ACCRUAL #5**Accession 2000-016****Box 1**

Books:

Currie, Robert, Things You Don't Forget, Coteau Books, 1999, Regina
(signed and addressed)

Sapergia, Barbara, Secrets in Water, Coteau Books, 1999, Regina
(signed and addressed)

Smith, Steven Ross, Fluttertongue: Book Two, The Book of Emmett, Hagios
Press, 1999, Saskatoon (signed and addressed, contains two letters)

Carpenters first story, "Sweet Bird" and Bob Derksins "reworking" of it - 1964, 1988

Carp & Kever/George & Gracy – 1999

Gruending - 1999 - Certificate of appreciation to David Carpenter from Dennis
Gruending for help during the Saskatoon-Rosetown-Bigger by-election

Pescatorial Works - 2000 - a draft of an anthology by David Carpenter and his "Fishing
Buddies"

Teaching Evaluation – 1997

W. O. Mitchell Address – 2000

ACCRUAL #6**Accession 2004-89**

DAVID C. CARPENTER fonds (additional). - MG 163. - 1942-2004, predominant 1999-2003. 1.8 m of textual records

This accrual is arranged into the following series:

1. About Writing, Writers, Festivals, Awards, etc.
2. Writing by Others
3. Correspondence
4. Writing
5. Teaching
6. Miscellaneous
7. Books by Others

Restrictions: Some files in the teaching series that include personal information about students are restricted; see finding aid.

Copyright/Terms of use: Copyright, where applicable, has been transferred to the University of Saskatchewan.

Many of the file folders were annotated by Carpenter at the time of the donation with additional information about the file contents.

File list:**Box 65****1. About Writing, Writers, Festivals, Awards, etc.**

Correspondence, essays on writing. - 1991-2002.

St. Peter's Abbey, Muenster. - 2000.

Primarily re event at Mackenzie Art Gallery celebrating 20 years of writers and artists retreating to St. Peter's Abbey.

Tribute to Elizabeth Brewster. - 2000.

Tribute to Ian Pittfield. - 2002.

Introduction to *Nipsya*. - 1990.

Article citing Carpenter's work.

Tortured Notes de Rangan. - 2002-2003.

Festival of Words.

Winnipeg Writers' Festival. - 2000.

Eden Mills Writers' Festival. - 1999.

Jury - Alberta Literary Awards. - 2000.

Saskatchewan Book Awards. - 2003.

Western Magazine Award. - 2003, nd.

"Humour and Prose Fiction" - announcement of workshop by Carpenter – **see OS G-9**

Scrapbook of clippings and photographs. - 1942, [ca. 1976-1991]. – **see OS G-9**

2. Writing by others

J.L. Clark

Puerto Escondito / Mermaid. - 1993, 2000

Two versions of the same story, by Warren Cariou and Brenda Baker

Armin Wiebe / Bob Kroetsch. - 2000

Poem by Armin Wiebe dedicated to Bob Kroetch and David Carpenter; and e-mail from Robert Kroetsch

Trevor Herriot: *River in a Dry Land*. - 2000

Book, and Carpenter's review.

Farewell, Padmanabh. - 2004.

Poetry read by S. Padmanabh; Padmanabh announced at this event that he was dying of colon cancer.

Poems from Elizabeth Brewster's group.

Gwendolyn MacEwan's "The Death of the Loch Ness Monster" – **see OS G-9**

Bill Robertson's "Bone Creek Brown" – **see OS G-9**

3. Correspondence

Business correspondence. - 1999-2002. - 2 folders.

Correspondence with publishers, etc.

Correspondence with agent. - 2000-2001.

Correspondence and e-mail with writers. - [ca. 2000-2002]

Correspondents include Matt Cohen, Robert Kroetsch, Jake MacDonald, Brenda Baker, Art Slade, Trevor Ferguson, Pam Boyd, Don McKay, Bruce Hanter, Pat Krause, Bill Robertson, Jan Zwicky, Alistair McLeod, Gary Hyland, Barry Dempster, Liz Philips, John L. Clark, Lois Simmie, Elizabeth Brewster, Stephen Ross Smith, Susan Andrews Grave, Chris Wiseman and Robert Currie.

Correspondence with Dave Margoshes. - 2000-2002.

Correspondence with Trevor Herriott. - 2001-2004.

Correspondence with Dietrich Smith-Vogt. - 2003.

Correspondence with Warren Cariou and Allison Calder. - 2000-2002.

Correspondence with students. - [ca. 2000-2004]

Box 66

Correspondence with Sandy Bonny. - 2004.

Student at Sage Hill, August 2003 and “very promising Saskatoon writer”.

Personal letters. - [ca. 2000-2004]. - 4 folders.

Judith Wright - Africa. - 2002.

Adrienne Clarkson. - 2004.

Clipping, invitation, and personal note from Clarkson.

Misc. e-mails. - [ca. 2002-2003].

Diaries. - 1998-2004. - 4 folders.

1999-2000

2000-2002

2002-2004

Trip diary 1998

Calendar 2000

Box 67**4. Writing**

Mallow's Course. - 1998-2000.

Short story - drafts and related correspondence.

Trout Stream Creed. - 2003. - 2 folders.

Selected poetry - published version, drafts, correspondence and reviews.

The Ketzner. - 2003. - 2 folders.

Novella - Published versions, and drafts and correspondence.

Poems - includes doggerel. - nd.

Poetry - working drafts. - 1964-2003, predominant 1999-2003.

My Father's Dying (long poem).

Poems. - [ca. 1972-1999].

Points for Asz. (collected poems).

Reviews - *Trout Stream Creed.* - 2003.

Reviews - *Courting Saskatchewan.* - 1997-1998

Reviews and media reports - *Banjo Lessons.* - 1997-1999.

Reviews - *Writing Home.*- 1994

Rejects from manuscripts.

Travel writing: "North Carolina I Did Go ...". - 2001.

"The Last Belle Epouse"

The litterer on judgment day - for Richardson's Roundup (CBC). - 2000

Sept. 11, 2001 - for Richardson's Roundup (CBC)

Pieces in Canadian Forum and NeWest Review. - 2000-2001

Box 68**5. Teaching**

Teaching at Banff Centre. - 2002

Bios, group photo, thank you notes, etc.

Sage Hill Writing Experience - summer adult program.

2001-2002. - 2 folders. - **RESTRICTED**

2003. - 2 folders. - **FOLDER 1 RESTRICTED**

2003 - Sandy Bonny. - 2 folders

Manuscript and Carpenter's note to Yann Martel (then writer-in-residence at the Saskatoon Public Library).

6. Miscellaneous

September 11, 2001: E-mail from 3 Americans living in Saskatoon. - 2001.

Programs and invitations. - 1999-2000

Kinsmen Sports Celebrity Dinner, 1999 (with autographs); invitation to opening reception for Joni Mitchell art exhibit, 2000; invitation to 25th anniversary potluck for Peter Butt and Louise Halfe, 1999.

Telegram from Howie Meeker to [Athol] Murray. - 1972

Telegram sent after interview with Murray was televised.

Misc.

Certificate of baptism, passport (1965), misc. correspondence, reading announcement, launch announcement, etc.

Misc. - Oversize

PEN Canada 2002-03 annual report – **see OS G-9**

Moore Paint flyer, ca. 1928 (found under porch). – **see OS G-9**

Saskatchewan Wildlife Federation - provincial fish competition award. – 2001. – **see OS G-9**

Poster and clipping - annotated "Jokes for the Apocalypse" – **see OS G-9**

Box 69-70

NeWest Review. - [ca. 1979-1987]

6. Books by others

Books by others: primarily Canadian, and most inscribed to Carpenter

Box 71:

Chris Fisher, *Third and Long* (2 copies)
 Fred Wah, *Faking It: Poetics & Hybridity*
 David Boyd, ed.: *Northern Wild*
 Dave Margoshes: *I'm Frankie Sterne*
 Dave Margoshes, *Fables of Creation*
 Robert Kroetsch: *The Man from The Creeks*
 Raymond Carver - *The Complete Works of Raymond Carver* (8 volumes), Japanese translations
Friday After Five (recipes by writers and artists)
Listening with the Ear of the Heart: Writers at St. Peter's (includes 2 stories by Carpenter)
 Greg Hollingshead, *The Healer*
 Helen Mourre, *What's Come Over Her*
 Robert Kroetsch, *A Likely Story: The Writing Life*
 Rick Hillis, *Limbo River*
 Armin Wiebe, *Tatsea*
 PEN Canada, *Letters of Thanks*
 L.M. Findlay, ed., *The Communist Manifesto*

Box 72:

David Adams Richards, *River of the Brokenhearted*
 David Alexander, *Greenland and Baffin Island Drawings*
 David Alexander, *Continental Drift*
 Honor Keever and Laureen Marchand, *Bequest* (exhibit catalogue)
 Glen Sorestad, *Today I Belong to Agnes*
 Shauna Singh Baldwin, *What the Body Remembers*
 George Melnyk, *New Moon at Batoche*
 Rohinton Mistry, *Family Matters*
 Elizabeth Brewster, *Jacob's Dream*
 Helen Mourre, *What's Come Over Her*
 Robert Currie, *Teaching Mr. Cutler*
 Rohinton Mistry, *Such a Long Journey*
 Wayne Tefs, *Red Rock: A Mystery*
 Betty Wilson, *Song Dogs*
2000% Cracked Wheat (contribution by Carpenter)
 Katherine Lawrence, *Ring Finger, Left Hand*
 Colleen Heffernan, *Mill Creek Kids*
 Don Kerr, *Love & the Bottle*
 PEN Canada, *Ethiopian Journalists*
 PEN Canada, *10 Stories of Courage and Conviction*
 Michael Taft, *Inside These Greystone Walls*

Box 73:

Robert Collins, *Prairie People: A Celebration of My Homeland* (with Carpenter's review)
Lois Simmie, *What I'm Trying to Say is Goodbye*
Dave Margoshes, *Drowning Man*
Chris Fisher, *Voices in the Wilderness*
Verne Clemence, *Saskatchewan's Own*
Robert Kroetsch, *What the Crow Said*
Wayne Tefs, *Moon Lake*
Keith Maillard, *Gloria*
Warren Cariou, *Lake of the Prairies* (with Carpenter's review)
J. Jill Robinson, *Residual Desires*
Sheila Peters, *Canyon Creek: a script*
Lee Gowan, *Make Believe Love*
Gail Helgason, *Swimming into Darkness*
Bruce Hunter, *Coming Home from Home*
Greg Gatenby, *Toronto: A Literary Guide* (includes reference to Carpenter, page 425-426)
Pat Krause, *1944 Freshie*

ACCRUAL #7

For 2006 appraisal

David Carpenter fonds. - MG 163. - nd, 1976-2005 (inclusive). - 49 cm. of textual material, 53 photographs.

The Alexson material was willed to David Carpenter. There are no restrictions on access to the material in this accession.

Donated to the University Archives in two accessions, in 2005, by David Carpenter.

Box 1**I. Alexson, Frances Mardelle**

Budget. - Sep 1976 - Jul 1977.

Detailed monthly accounts, together with receipts.

Essay - "The Rainbow: Novel of Transition." - 1975.

Written for R.L. Calder's English 875 class.

Thesis ("The Immigrant in the Fiction of Kreisel, Marlyn and Wiseman"). - 1977. - 4 folders.

Drafts, interspersed with some reference materials and notes.

Thesis - Correspondence - Henry Kreisel. - nd, 1973-1983.

Also includes transcripts of interviews between Alexson and Kreisel.

Thesis - Correspondence - John Marlyn. - nd, 1977-1983.

Includes correspondence, reference material, drafts of the chapter on Marlyn. The correspondence extends past work on the thesis.

Thesis - Correspondence - University of Calgary. - 1976-1979.

Thesis - Reference Material - Critics.

From binder; section 2. Includes copies of "The International Theme in Canadian Fiction;" "The Isolation of the Immigrant and Expatriate;" excerpts from *A Search for America*, *Man and Landscape in Canadian Prairie Fiction*, *Canadians in the Making*, *Survival*, and *The Theory of the Novel*; etc.

Thesis - Reference Material - Henry Kreisel. - [ca. 1977-1979], 1981-1991. - 2 folders.

Includes a copy of the speech he gave at the U of M Archives, "Reflections on Being 'Archived';" notes; etc. Some of this material would have been collected following work on the thesis.

The second folder is from the binder; section 5

[Reference Material - John Marlyn.]

From binder; section 4 - empty.

Thesis - Reference Material - Miscellaneous.

From binder; section 1.

Thesis - Reference Material - Adele Wiseman.

From binder; section 3. Includes correspondence to Wiseman; notes; articles.

II. Subject / Nominal

Memorabilia.

“Stick it to Bush” bumper stickers.

Sage Hill Writing Experience. - 2003. - textual records, 8 colour photographs.

Saskatchewan Book Awards. - 2004.

Includes congratulatory note; poster; etc. Carpenter was nominated for *The Ketzer*.

Western Living. - 2004.

Includes article on the quinzee (and David Carpenter) by Dave Margoshes.

III. Books

Luck: A Bill Shmata Mystery. - 2005.

Published work.

Box 2

Luck - Correspondence. - 2004.

Luck - Draft. - 3 Jan 2004. - 2 folders.

With comments by Don Kerr, Julie ?, Geoff Ursell.

Luck - Draft. - 15 Jan 2004. - 2 folders.

Annotated with comments by [Eisen?].

Luck - Draft. - 20 Jan 2004. - 2 folders.

Luck - Draft - undated.

Luck - Early Chapters. - 2002-2003.

Luck - Early Fragments.

Luck - Reference Material.

Photocopy of "1950" from *When We Were Young*; various other articles, notes, major investigations checklist; etc.

IV. Books - Chapters in Books

Gendered Intersections. - 2005.

Includes a poem by David Carpenter, "My Father's Dying."

Box 3

Saskatchewan Topographics [Published as *Saskatchewan - Uncommon Views*]. - 2004. - textual records, 45 colour images.

Correspondence with John Conway; copy of Conway's material for publishers; mock cover and 43 colour images; together with annotated draft and final version of essay by David Carpenter.

Saskatchewan Writers: Lives Past and Present. - 2004.

David Carpenter served as advisor to this project, for which he wrote the introduction; and in which his biography is included.

V. Books by Others - Annotated

Collected Poems, by Elizabeth Brewster.

ACCRUAL #8**David Carpenter – 2008 appraisal**

David Carpenter fonds. – 1957-2007, predominant 2000-2007. – 1.12 m of textual records and other material.

This accrual includes books (predominantly poetry, inscribed by the writers); drafts of novels by Carpenter; correspondence with other writers and records relating to professional activities; and some other material. The drafts are mostly dated, and Carpenter has documented the process, including notes about who provided comments, as well as substantive changes prior to the final draft.

Organized into the following series:

1. Books
2. Works by Carpenter
3. Professional correspondence / activities
4. Other writers
5. Misc. / personal

One file is restricted.

1. Books. – 1957-2006, predominant ca. 2000-2005. - 40 cm

Box 1

Books, predominantly poetry, collected by David Carpenter and Honor Kever, most inscribed by the author.

Kimmy Beach, *Fake Paul*, 2005. Inscribed
 Ven Begamudré, *The Lightness Which is Our World, Seen from Afar*, 2006. Inscribed
 Michael Bradford, *Personal Effects*, 2004. Inscribed
 Elizabeth Brewster, *Bright Centre*, 2005. Inscribed
 Elizabeth Brewster, *Burning Bush*, 2000. Inscribed
Collected Poems of Elizabeth Brewster, 2003. Inscribed
 Laura Burkhart, *Venus Rising*, 2004. Inscribed
 John Livingstone Clark, *Body and Soul*, 2002. Inscribed.
 John Livingstone Clark, *Poems from a Broken Body*, 2005. Inscribed
 John Conway, *Saskatchewan: Uncommon Views*, 2005. Inscribed
 Lorna Crozier, *Bones in Their Wings*, 2003
 Robert Currie, *Klondike Fever*, 1992.
 Robert Currie, *Running in Darkness*, 2006. Inscribed
 Barry Dempster, *The Words Wanting Out*, 2003. Inscribed
 Leslie Greentree, *Go-Go Dancing for Elvis*, 2003. Inscribed

Maureen Scott Harris, *Drowning Lessons*, 2004. Inscribed
 Tomson Highway (illust. Brian Deines), *Dragonfly Kites*, 2002. Inscribed by Tomson Highway
 Walter Hildebrandt, *Where the Land Gets Broken*, 2004.
 Gerald Hill, *The Man from Saskatchewan*, 2001. Inscribed
 Gerald Hill, *Getting to Know You*, 2003. Inscribed.
 Gary Hyland, *The Work of Snow*, 2003. Inscribed
 Don Kerr, *Smoke/Screen*, 2003. Inscribed. (Plus second copy not inscribed)
 Myrna Kostash with Duane Burton, *Reading the River*. Inscribed by Myrna Kostash
 Jeanette Lynes, *The Aging Cheerleader's Alphabet*, 2003. Inscribed
 Katherine Lawrence, *Lying to Our Mothers*, 2006. Inscribed
 Rhona McAdam, *Crosswords*, 2003. Inscribed
 Don McKay, *Deactivated West 100*, 2005. Inscribed.
 Don McKay, *Another Gravity*, 2000.
 Don McKay, *Camber*, 2004. Inscribed
 Jean McKay, *The Dragonfly Fling*, 1992. Inscribed
 Jean McKay, *The page-turner's sister*, 1999. Inscribed
 Jean McKay, *Exploded View*, 2001. Inscribed

Box 2

The Other Harmony: The Collected Poetry of Eli Mandel, 2 vols., 2000.
 Merijan Megla, *Gypsy Messenger*, 2001.
 Lynda Monahan, *What My Body Knows*, 2003. Inscribed
 Thelma Poirier, *Rock Creek*, 1998. Inscribed
 Delores Reimer, *Stone Baby*, 2004.
 Bruce Rice, *The Illustrated Statue of Liberty*, 2003. Inscribed
 Dorothy Roberts, *Dazzle*, 1957 (Ryerson Press Poetry Chap Books – 250 copies printed)
 William Robertson, *Just Living*, 2005. Inscribed
 Allan Safarik, *Bird Writer's Handbook*, 2002. Inscribed
 Barbara Sapergia, *Dry*, 2005. Inscribed
 Nick Saville, *Pizza Talk*, 2002? Inscribed
 Stephen Sriver, *All Star Poet!*, 1981. Inscribed
 Stephen Sriver, *More! All Star Poet*, 1989
 Stephen Ross Smith, *Disarray 3: Flutter Tongue*, 2005.
 Stephen Ross Smith, *Celebrating Saskatchewan Artists*, 2006. Inscribed
 Karen Solie, *Short Haul Engine*, 2001. Inscribed
 Glen Sorestad, *Blood & Bone, Ice & Stone*, 2005. Inscribed
 Marie Elyse St. George and Anne Szumigalski, *Voice*, 1995
 Kay Stewart and Chris Bullock, *A Deadly Little List*, 2006. Inscribed
 Anne Szumigalski, illustrated by Marie Elyse St. George, *Fear of Knives: A Book of Fables*, 2000.
 Inscribed by John Livingstone Clark (editor)
 John Steffler, *Helix*, 2002. Inscribed
 Leona Theis, *The Art of Salvage*, 2006.
 Rhea Tregobov, *The Silence of Materials*, 2001. Inscribed

Paul Wilson, *The Long Landscape*, 1999. Inscribed
 Christopher Wiseman, *Crossing the Salt Flats*, 1999. Inscribed
 Jan Zwicky, *Songs for Relinquishing the Earth*, 1998.

Poetry collections:

Chickweed, 1998; chapbook (number 28 of 250 copies) produced in St. Peter's Abbey, Muenster, Saskatchewan, by the members of the Fall Poetry Colloquium, organized by Sage Hill Writing Experience. Signed by contributors

Great Expectations, 2000; Sage Hill chapbook, number 91 of 100 copies. Signed by contributors

Extreme Poets, 2001. Published by BS Poetry Society; printed and bound in Lumsden, Saskatchewan during the 2001 Sage Hill Writing Experience. Inscribed/signed by contributors

Box 3

2. **Works by Carpenter**. – ca. 1977, 2000-2006. – 55 cm

Niceman Cometh – novel, to be published in fall 2008

1st draft. – 2 June 2000. – 5 folders.

Begun in November 1999; notes by Mark Eisenzimmer

2nd draft. – 9 November 2000. – 6 folders

Titled *Whoever You Are*

3rd draft. – 2001.

Notes by filmmaker/writer Megan Martin.

4th draft. – 2002. – 6 folders

Titled *Whoever You Are*; notes by Mark Eisenzimmer and publisher/writer Geoffrey Ursel

Box 4

5th draft. – 5 March 2003. – 5 folders

Still titled *Whoever You Are*; notes by Dave Margoshes

6th draft. – 10 November 2004. – 6 folders

Now titled *The Wanderers*; scattered notes by Don Kerr

7th (final) draft. – 17 April 2006. – 4 folders.

Again titled *Niceman Cometh*. Carpenter notes: “A slightly shorter version of this ms was sent to *P.Q.* [Porcupine’s Quill] and it was accepted for publication March 20, 2007. Notes in this final ms are by the writer/poet Jeanette Lynes. She’s the only one who saw this last, short version.”

Notes and correspondence. – ca. 2000-2004.

Notes from agents, publishers and writer colleagues, including Dave Margoshes, Alison Calder, Warren Cariou, Meg Martin, and Jeanette Lynes

“The Next Best Thing.” – ca. 1977

Draft of “an early attempt to write the fat guy meets beautiful girl theme. An unpublished (Thank God) precursor to *Niceman Cometh*.”

Welcome to Canada – novella, forthcoming

1st draft. – 2 January 2004

Called *The Trade*; “most notes arise from Don Kerr’s comments.”

2nd draft. – 19 January 2004.

Still called *The Trade*; notes by Bob Calder. Carpenter notes: “it’s not working, and I don’t know why.”

3rd draft. – 2004.

Carpenter notes: “*Welcome to Canada* is longer now, still entitled *The Trade*, and still boring as hell, circa summer, 2004.”

4th draft. – 6 August 2006.

Carpenter notes: “*Welcome to Canada* has now acquired a new main character and lost its other (boring) main character, Bucky Carlson. This 4th draft is longer yet, and with the emergence of Lester Babcock, this is now all about the collision between American and Canadian values. August 6, 2006. Two full years have passed. Changes made after Don Kerr and Honor Kever have re-read it.”

5th draft. – ca. September 2006.

Carpenter notes: “Fifth draft of *Welcome to Canada*, longer still, circa September, 2006. This time, Don Kerr approves.”

6th (final) draft. – 12 December 2006.

Carpenter notes: “... comments on dialogue/dialect by Nancy Senior. All of Honor’s suggestions have been weighed. The story is now 70 pages long. In this form it was accepted by *P.Q.* [Porcupine’s Quill], March 20, 2007.

Luck, mystery novel published 2005.

Published novel, 2005.

4th draft. – December 2004. – 5 folders

Carpenter notes: “At this point, Dave Margoshes has had a long look at it, circa 2003-04. As well, Geoff Ursell has seen the first few chapters. The changes here reflect their combined wisdom.”

5th draft. – ca. Feb. 2005. – 5 folders

Carpenter notes: “*Luck* was edited twice by Dave Margoshes. This ms is the 5th draft, and the notes here are by D.M. Just before this draft was worked on, other readers pitched in: Julie Deimert, Bob Calder, Don Kerr and Honor Keever.”

Final draft. – 23 June 2005. – 6 folders.

File includes note of explanation and thanks to Dave Margoshes.

Notes and correspondence. – 2005.

Includes Dave Margoshes’ notes on the final edit, ca. May to July 2005; correspondence with Carpenter’s publisher, Gregg Shilliday; and a quiz about the novel, aimed at students of fiction.

Poetry

Barbaric Yawp, September 2005

New York publication including poem by Carpenter, “Heart Like a Frog” – the first poem by Carpenter to be published in the United States.

3. Professional correspondence / activities. – 2003-2007. – 7 cm

Grain Magazine correspondence. – 2005-2007.

Correspondence with writers and potential writers for *Grain Magazine*, in Carpenter’s role as fiction editor. Carpenter notes: “Many of these are very funny. One of the recurring themes is the many thank you letters (!) from rejected writers. I think they are touched that we at *Grain* actually correspondence with them. Unusual for any magazines these days.

Correspondence with other writers, 2004-2007

Letters and e-mails with “prominent or up-and-coming writers”:

Sandra Bonny

Craig Boyko

Kent Bruyneel

Bob Calder

Warren Cariou

Julie Deimert
 Len Findlay
 Alison Frost
 Trevor Herriot
 Terry Jordan
 Jeanette Lynes
 Dave Margoshes
 Don McKay

Including scarce edition of one of his poems, *Five Ways to Lose Your Way*. Carpenter notes that McKay is “one of the most celebrated poets in our country.”

Box 6

Joan McLeod
 Jill Robinson
 Dietrich Schmidt-Vogt
 [Ray/Lesley Stephenson]
 Reg Sylvester
 Leona Theis
 Mary Walters

Campbell River Experience. – 2005-2006.

Clippings, correspondence, etc. regarding Campbell River and Carpenter’s stint as writer-in-residence, October 2005 to May 2006.

Letters re *Jewels*. – **RESTRICTED**

Carpenter notes: “These 2 letters were sent to me, via one of my Toronto publishers, early in 2003. The man was under the care of a psychiatrist, and he had read *Jewels*, my 1st published novel. You want weird? You got it.”

4. Other writers. – 1999-2007. – 5 cm

Scott/Jordan family – fundraising appeal. – 2006-2007. – **see OS G-9**

Carpenter notes: “This file documents a dramatic fund-raising appeal for Terry Jordan (a prominent Saskatoon writer) and Alison Scott (who was stricken with leukemia). Suddenly the family/kids were in an emergency situation for which they needed funds. Thanks to Honor and I and over a hundred donors, we managed to raise \$37,000 in a few months. Alison is recovering.”

Don Kerr. – 2004.

Parody of Don Kerr poem written by Carpenter for Kerr’s retirement dinner in 2004, along with a copy of the poem being parodied.

Barbara Klar. – 2004.

Limited edition of *Tower Road*, poem by Barbara Klar, 2004. Copy 28 of 110, inscribed.

Mari-Louise Rowley. – 1999.

“Boreal Surreal”

Henry Woolf. – 2005.

Inscribed copy of Henry Woolf’s unpublished poems; “the only one I’ve seen,” according to Carpenter.

5. Misc. / Personal. – ca. 1985-2007. – 5 cm

H.S. Carpenter. – 2006.

Profile of Carpenter’s grandfather: “the first dominion land surveyor in Saskatchewan. He began his career in 1905 in Regina, and became the deputy minister of highways.” Published in *SLSA Corner Post* – quarterly newsletter of the Saskatchewan Land Surveyors’ Association.

Hazel’s Home Services. – ca. 1985-1986.

Poster and unpublished poem by Carpenter. Carpenter notes: “‘Hazel’ is Honor Kever, circa 1985-86, when she tried cleaning houses for a living. I wrote her publicity for her.”

Saskatchewan Centennial Medal. – 2006.

Medal, correspondence, and certificate.

Personal letters. – 2004-2007.

Painting by Gerry Clement – **see OS G-9**

With card: “On the Use of Yellow”

2010-029

David Carpenter – 2011 appraisal

David Carpenter fonds. – 1992-2010. – .8 m of textual records and other material.

This accrual includes books (predominantly poetry, inscribed by the writers); drafts of novels by Carpenter; correspondence with other writers and records relating to professional activities; and some other material. The drafts are mostly dated, and Carpenter has documented the process, including notes about who provided comments, as well as substantive changes prior to the final draft.

Organized into the following series:

1. Books
2. Works by Carpenter
3. Professional correspondence / activities
4. Other writers
5. Misc. / personal

Box 1

1. Books

- Robert Currie, *Witness*, 2009. Inscribed
- Mark Eisenzimmer, *Kingdom Come*. 2007. Inscribed.
- Roger Epp, *We Are All Treaty People – Prairie Essays*, 2008. Signed.
- Lorri Neilsen Glenn, *Combustion*, 2007. Inscribed.
- Betty Jane Hegerat, *A Crack In The Wall*, 2008. Inscribed.
- Gary Hyland, *Hands Reaching In Water*, 2007. Inscribed.
- Louise Bernice Halfe, *The Crooked Good*, 2008. Inscribed.
- Barbara Klar, *Cypress*, 2008. Inscribed.
- Robert Kroetsch, *Completed Field Notes*, 2002. Inscribed.
- Taylot Leedah. *No Apologies For The Weather*, 2009. Inscribed.
- John John Livingstone, *Man Reading “Woman Reading In Bath”*, 2009. - Inscribed.
- Jeanette Lynes, *It’s Hard Being Queen – The Dusty Springfield Poems*, 2008. Inscribed.
- Dave Margoshes, *The Horse Knows The Way*, 2009. – Inscribed.
- Don McKay, *Strike/Slip*, 2005. – Inscribed.
- Brenda Niskala, *Of All The Ways To Die*, 2009. Inscribed.
- Bruce Rice, *Life In The Canopy*, 2009. Inscribed.
- Anne Simpson, *Quick*, 2007, Inscribed.
- Glen Sorestad, *Road Apples – An Autumn Journey into America*, 2009. Inscribed.
- Glen Sorestad, *what we miss*, 2010. – Inscribed.
- Steven Ross Smith, *adagio for the pressured surround*, 2007. Inscribed.

Michael Wyndham Thomas, *The Mercury Annual*, 2009. Inscribed.

Box 2

2. Works by Carpenter. – 2007-2010.

Welcome to Canada. – 2007-2009.

Book published by The Porcupine's Quill in 2009.

Published volume. – 2009.

Correspondence. – 2007.

Draft. – 2007. – 2 folders.

Draft. – 2009. – 3 folders.

Niceman Cometh. – 2006-2008.

Book published by The Porcupine's Quill in 2008.

Published volume. – 2008.

Pre-production pages. – 2008.

Draft. – Spring 2006.

Box 3

Draft. – Sept. 2008.

Draft. – Oct.. 2008.

Draft. – Nov. 2008.

A Hunter's Confession. – 2007-2010.

Published by Greystone Books in 2010.

Published volume. – 2010.

Draft. – 2007.

Draft. – Aug. 2008.

Draft. – March, 2009.

Box 4

Draft. – Nov, 2009.

Notes and Correspondence. – 2008-2009.

Notebooks. – 2007. - 2 folders.

Articles and addresses. – 2007-2010.

3. Professional correspondence / activities. – 2006-2010.

Correspondence to and from writers. – 2007-2010.

Email to and from writers. – 2006-2010.

Misc. correspondence. – 2008-2010.

Misc. emails. – 2006-2010.

Saskatchewan book awards. – 2009.

Alberta Writer's Guild fiction awards. – 2010.

PEN Canada annual reports. – 2006-2009

4. Other writers. – 1992, 2006-2009

Allison Scott. – 2008.

Richard Ford. – 2006, 2009.

John Hicks. – 1992.

5. Misc. / personal. – 2003.

Expired passport. – 2003. – **RESTRICTED**

ACCRUAL #10

2016 appraisal: Accession 2014-104 (Merged with 2015-144 for 2016 appraisal)

- Series I. Correspondence
- Series II. Personal
- Series III. Events
- Series IV. Writing
- Series V. Writing by others
- Series VI. Literary History of Saskatchewan Research

Series I. Correspondence:

Box 1

1. Correspondence: Bobby Dyde. – 1971-2011.
Letters from Ethel Wilson, David Carpenter, and Frances Plaunt, as well as a copy of Ethel Wilson's book *Swamp Angel*.
2. Richard Ford. – 2012.
3. Carpenter's Letter to Bobby Dyde. – 1973.
4. Emails.- 2001-2012.- **RESTRICTED**
Primarily informal correspondence with peers. Obituary for Gary Hyland. Some poetry and short stories shared.
5. Letters. - 2010-2014. – **RESTRICTED**
Small intimate glimpses into the lives of people in the arts and into Carpenters own life. Some of them are from renown folk like Erna Paris, Matthew Teitelbaum, Don McKay and Juliet McMaster.
6. E-mails from established writers. – 2012-2014. – **RESTRICTED**
7. E-mails from authors, musicians, and others– 2014-2015- **RESTRICTED**
Including: Abley, Baker, Bidwell, Birdsell, Bonny, Bradley, Bumbale, Calder, Campbell, Carpenter, Cain, Dempster, Donlan, Dumptruck, Eisenzimmer, Fell, Findlay, Foster, Galbraith, Coraday, Hamm, Herriot, Hillis, Jordan, Legris, Lyres, MacDonald, Margoshes, Myles, Nolan, Pepler, Pitfield, Purkess, Robertson, Smith, Robinson, Taylor, Thomas, Vanderhaeghe, Whitehead, Wild, Zwicky.
8. Fan Letters – 2015
9. The Cheryl and Henry Kloppenburg Award – 2015

10. Thank You Notes and Discussions with Writers at Haig Brown House – 2014-2015
Including David Carpenter
11. Souvenirs of Campbell River -2014-2015
12. Correspondence, May 2014- [2014- 2015]
Topics include: The Kloppenburg Award, cards, Joyce Campbell. Largely humorous and personal in nature.

Series II. Personal:

1. Passports. – 1997-2007. – **RESTRICTED**
2. [Library Workers on Strike].
Honor Keever and Don Kerr pictured.
3. Keever Doodle of Carpenter. – 2013.
4. Adventures on Vancouver Island. – 1958.
Typed copy of an 1862-1868 diary.
5. Collage by Noella Thompson. – 1990. – **see OS G-9**

Series III. Events:

1. Summer School Teaching (Sage Hill) and Festivals. – 2010.
2. Carpenter and Friends reading at the Ottawa Literature Festival. – 2011.
3. [Saskatchewan Literary Community]. – 2012 – 2014.
Edition of *Freelance*, with thanks to Carpenter for participation in 2012 SWG conference, book launch of *Banjo Lessons*, and article by Mark Abley on Saskatchewan's Literary Diaspora in Arts and Science publication.
4. Class at the Banff Centre. – 2012. – 1 photograph.
5. Address given as MC of a Saskatchewan Book Awards Function. – 2012.

Series IV. Writing:

1. Addresses, notes to writers. – 2011.

2. Tribute to Bob Calder. – 2011.
3. Translation of Gaelic love song with Joyce Campbell. – 2013.
4. Saskatchewan Arts Board Award Nomination. – 2010. – **RESTRICTED**
5. Carpenter's Reflections on Vanderhaeghe. – 2013.
6. Carpenter on Ryan Meili. – 2013.

Box 2

7. Preamble, *Literary History of Saskatchewan*. – 2009.
Correspondence, manuscript
8. *The Literary History of Saskatchewan*, vols. 1 & 2
9. *Saskatchewan Book of Musts: The 101 Places Every Saskatchewanian MUST See*. – 2009.
Carpenter wrote segment on "A writer's five ways to survive a Saskatchewan winter" Thin Air, it's for readers: Winnipeg International Writers Festival - 2010
10. Recent Short Pieces, Mostly Tributes by David Carpenter – 2015
11. Writing Journals – 2008-2011
12. Newspapers – 2015
Relating to the reception of *The Education of Augie Merasty*
13. Education of Augie Merasty Manuscript – 2014
14. Education of Augie Merasty First Proof – 2014
15. Original Letters Penned by Augie Merasty – 2 folders – **RESTRICTED** – 2 photographs
16. The Education of Augie Merasty correspondence and manuscripts – **RESTRICTED**

Box 3**Series V. Writing by others:**

1. Books by Dwayne Brenna. – 2007-2011.
Inscribed copies of *Our Kind of Work : The Glory Days and Difficult Times of 25th Street Theatre* [See also University Authors: PN2306 .S38B74 2011] and *Emrys' Dream: Greystone Theatre in Photographs and Words* [See also University Authors: PN2087 .C3B74 2007]
2. *Key in Lock* – 2010
Inscribed copy of book by Rona Altrows
3. *Dimensions of an Orchard* – 2010
Chapbook by Dave Margoshes, inscribed by author. See also Shortt: PR9299.2 .M325D56 2010
4. *GrizzlyVille : Adventures in Bear Country* – 2009
Inscribed by author, Jake MacDonald.
5. *Cricket in a Fist* – 2009
Signed copy, author Naomi K. Lewis.
6. *Claire's Head* – 2004
Copy signed by author Catherine Bush, with reference made to Sage Hill experience.
7. *The Doomed Bridegroom : A Memoir* - 1998
Signed by author Myrna Kostash. See also Murray Library 2nd Floor North PR9299.2 .K7868D66 1998
8. *The Frog Lake Reader* – 2009 [**See Shortt FC3215.F765 2009**]
9. *Elvis Unplugged* – 1998 [**See Shortt PR9299.2 .W513E48 1998**]
10. *Straight Razor Days* – 2011
Signed by author Joel Thomas Hynes. See also Murray Library : PR9299.3 .H96S77 2011
11. *More in Anger: a novel* - 2012
Copy signed by author J. Jill Robinson

12. *A Large Harmonium* - 2011
Copy signed by author Sue Sorensen. See also Shortt [PR9299.3 .S6476L37 2011](#)
13. *Backwater Mystic Blues* - 2006
Copy signed by author Lloyd Ratzlaff. See also Shortt [PR9299.2 .R237B33 2006](#)
14. *Imitating Art* – 1994 –[See Shortt [PR9299.2 .W513.I.54 1994](#)]
15. *The Last Labour of the Heart* – 2005
Copy inscribed by author Paul Vasey. See also Murray 2nd floor north wing [PR9299.2 .V3L38 2005](#) .
16. *Aloha, Candy Hearts : A Russell Quant Mystery* - 2009
Copy inscribed by author Anthony Bidulka. See also Shortt [PR9299.3 .B54A64 2009](#)
17. *Deep Currents: Roderick and Ann Haig-Brown* – 1997
Copy inscribed by author Valerie Haig-Brown.
18. *Wind Thrashing Your Heart* – 2011
Signed by author Don Kerr. See Shortt and University Authors [PR9299.2 .K413W56 2011](#)
19. *Girlwood* - 2011
Signed by author Gennifer Still. See also Shortt : [PR9299.3 .S76G57 2011](#)
20. *To the Edge of the Sea* – 2011
Copy inscribed by author Anne McDonald. See also Shortt : [PR9299.3 .M4224T6 2011](#)
21. *The Taste of Ashes* - 2012
Inscribed by and including card from author Sheila Peters.
22. *Noble Gas, Penny Black* - 2008
Chapbook signed by David O’Meara. See also Murray Library 2nd Floor North [PR9299.3 .O.54N62 2008](#)
23. Douglas Gibson: Across Canada by Story, a Coast-to-Coast Literary Adventure – 2015
Inscribed to Carpenter, who is featured on page 70.
24. *Roderick Haig-Brown: A Descriptive Bibliography* - 2000
Signed by author. Includes addendum and “The Fraiser Watershed and the Moran Proposal”

25. *The Imagined City: A Literary History of Winnipeg* – 2005

See Shortt: PR9236.5 .W55T43 2005

26. *Living with the Hawk* - 2013

Inscribed by author to Carpenter

27. *God Telling A Joke and Other Stories* – 2014

Inscribed to Carpenter by author.

28. *The Thousand Autumns of Jacob de Zoet* – 2010

See: Murray Library-2nd Floor North Wing: PR6063 .I.865T47 2010

29. *The Origin of Species* – 2008

See: Murray Library-2nd Floor North Wing : PR9299.2 .R5085.O.74 2008

30. *The Literary History of Alberta vol. 2*

See: Special Collections-Shortt L PR9134 .A43M44 1998 vol. 2

31. *The Sicilian Wife* - 2015

Inscribed by author to Carpenter

Box 4

Series VI: Literary History of Saskatchewan Research

Material appears to have been gathered by Nick Burton for Bonnie Burnard in the mid-nineties while researching the History of Literature in Saskatchewan and the Saskatchewan Summer School for the Arts. Bonnie later provided the research notes to Carpenter in his study of the literary history of Saskatchewan.

1. Bonnie Burnard Correspondence – 1996-2008
Research done on the Summer School of the Arts at Echo Valley Centre.
2. [Saskatchewan Writer's Guild Articles] – 1992-1993
3. [Saskatchewan Writer's Guild Reports etc.] – 1975-1992
Articles, reports, members, Saskatchewan Book Awards, lists of Saskatchewan authors published by various publishing houses, notes; 1975-1976 edition of Smokesignals: S.W.G. Writers' Contest Winners
4. NeWest Fiction – 1996
List of all Saskatchewan authors published in this year.

5. [List of Finalists for Governor General's Literary Award]
6. [Articles on Saskatchewan Literature and Authors] – 1991-1998
 Topics Include: "Reclaiming a Citizen of the West" ; a list of writers who served on the Saskatchewan Arts Board; notes; book fairs; Canadian Content; Literary performances; "Saskatchewan Literary Hotbed" ; book awards; Prairie Festival of Words. "Provincial Funding to Arts and Culture: Historic Overview and Analysis 1981-1997"
7. [Saskatchewan Summer School of the Arts Committee]
 Research materials on the Saskatchewan Summer Schools of the Arts, including photocopied archival materials dating back to the '50's
8. [Bonnie Burnard/ Nick Burton Development of Literature in Saskatchewan] – 1996 – 1 31/2" floppy
9. [Saskatchewan School of the Arts pamphlets] – 1980-1984
 Correspondence with Anne Szumigalski; notes; lists of writers and their roles in the literary community in Saskatchewan; writing school
10. Misc. Clippings and a note for Bonnie- 1980
11. Smoke Signals – [ca. 1980]

Box 5

12. Saskatchewan School of the Arts Journal – 1980-1987
13. Saskatchewan Authors Tapes – 7 microcassettes, 10 cassette tapes, 1 CD – ca. 1998
 Authors include: Jill Robinson (2 microcassettes); Jill Halfe; Liz Phillips; Van Begumudue (3 microcassettes); Bob Currie (2 cassettes); Anne Szumigalski; David Carpenter; Ken Mitchell (2 cassettes) ; Glen Sorestad; Barb and Geoff at Linda's (2 cassettes); Jean Freeman

ACCRUAL #11 – Accession 1114-104

1114-102 brings together accessions 2019-001; 2019-047; and 2019-122.

Dates: nd, 1921-2019.

Extent: 1.6 m. of textual material + 469 photographs; 215 negatives and 8 ID cards.

Scope and content: This fonds contains correspondence, published and unpublished manuscripts by Carpenter, publications by Carpenter and others, reviews of his work and photographs. This is additional material.

Arrangement: The material has been organized into five series:

- I. Personal.
- II. Family Material.
- III. Subject files.
- IV. Works by Carpenter - Writing/reviews.
- V. Books.

Box 1**1. Personal. – 1986-2019. - .02 m.**

Biography/resume. – 2019.

Short biography and list of books and honours.

Miscellaneous Awards. Platitudes, etc. – 1986-2016.

Clippings and correspondence.

II. Family material. – 1921-2017. - .18 m.

Will Rogers (son). – 1999-2000.

Correspondence and material re neurotypicalism.

Carpenter family history. – 2017.

Notes and textual material courtesy of Nancy Carpenter of Montreal.

Gladys Carpenter. – 1990-1998.

Correspondence between David and his aunt.

Paul Carpenter photographs. – 1923-1971,2017. – 7 folders.

Originally donated to Local History Room of the Saskatoon Public Library; returned to David in 2014. Paul was David's father. Includes family snapshots and University of Saskatchewan in the 1920s. (U of S) indicates photographs taken on campus.

Folder 1. – 1920s. (U of S) – 51 photographs and 4 negatives.

6 x 8 -21 images; 4.5 x 6.5 – 6 images; 7 x 11.5 - 19 images; 9 x 13 – 5 images; 4 negatives.

Folder 2. – 1940-1963. – 92 photographs and 95 negatives.

6 x 8 -79 images; 9 x 13 – 9 images; 9 x 9 - 1 image; 10 x 12.5 – 3 images; 95 negatives.

Folder 3. – 1920s-1992. (U of S) – 69 photographs and 10 negatives.

6 x 8 -21 images; 6.5 x 11 – 16 images; 6.5 x 13 - 3 images; 8 x 14 – 7 images; 9.5 x 12 – 2 images; 10 x 15 – 15 images; 8.5 x 11/5 – 2 images; 10 x 10 – 3 images; 10 negatives.

Folder 4. – 1920s, 1941-1962. -105 photographs and 56 negatives.

6 x 8 -88 images; 10 x 13 – 6 images; 7 x 10 - 2 images; 9 x 13 – 5 images; 11 x 20 – 1 image; 9 x 15 – 2 images; 3 x 3 – 1 image; 56 negatives.

Folder 5 – 1921-1995. (U of S). – 69 photographs, 8 id cards and 27 negatives.

6 x 8 -14 images; 10 x 13 – 1 images; 7 x 11.5 - 1 image; 9 x 12.5 – 19 images; 4.5 x 6 – 7 images; 12.5 x 17.5 – 2 images; 4 x 5 – 5 image; 9.5 x 9.5 1 image; 9.5 x 14.5 10 images; 8.5 x 12 2 images; 5 x 7 3 images; 8.5 x 11 2 images; 7.5 x 13 2 images; 8 ID cards 27 negatives.

Folder 6. - 1955-1966. - Peter Carpenter. – 13 photographs and 10 negatives.

9 x 12.5 - 5 images; 9 x 9 - 5 images; 10 x 15 - 2 images; 6 x 8 - 1 images; 10 negatives.

Folders 7. – 1921-1971. (U of S). – 70 photographs and 13 negatives.

20 x 25 – 2 images; 10 x 10 – 3 images; 8.5 x 12.5 – 6 images; 12.5 x 17.5 – 1 image; 4.5 x 6.5 – 3 images; 8 x 14 – 4 images; 6 x 11 – 15 images; 6 x 9 36 images; 13 negatives.

Box 2

III. Subject files. – 1995-2018. - .20 m.

E-mails. – 2007-2018.

Notes and letters. – 1995-2018.

Literary History of Saskatchewan. – 2016-2019. – 2 folders.
Carpenter was the editor of vol. 3.

Thank you letters. - 2015-2018.
Many from Indigenous students, Augie book.

Joseph Boyden file. – 2016-2017.

Wenjack. – 2016.
Unsigned book by Joseph Boyden.

Misc files. – 2000-2018. – 2 folders.

CBC – Ideas, Ghosts and Bill Richards, tours, festivals, speeches, Convocation program and CD of the Rustics (David Carpenter and Honor Kever).

The Eden Mills Writers Festival. – 1999. (see oversize).
Poster.

Box 3

IV. Works by Carpenter - Writing/reviews. - 1984-2019. - .85 m.

The Gold. – 2013-2017.
Novel by Carpenter published in 2017. Contains copy of the book, drafts, reader's comments and a pouch of tobacco bought on the recommendation of Louise Halfe to product positive energy in aid of writing.

First Draft. – 2012. -2 folders.

Second Draft. – 2013. – 2 folders.

Third Draft. – 2013. - 2 folders.

Fourth Draft. – 2013. - 2 folders.

Box 4

Fifth Draft. – 2014. - 2 folders.

Sixth Draft. – 2014. - 2 folders.

Seventh draft. – 2014.

Eighth Draft. – 2016. - 2 folders.

Box 5

Reader's comments. – 2013-2017.

Corrected galleys. 2016. – 2 folders.

Early abandoned draft. – 2018.

Pouch of Sail Tobacco. – nd.

Copy of Book. – 2017.

Unsigned copy published by Coteau Books.

Telephone Stories. – 2019. - 2 folders.

Drafts.

The Cold. – 2014-2016. – 2 folders.

Drafts.

Box 6

Hope (Fiddlehead). – 2017.

Draft and publication.

Homefree or Marlow's Course. – 2010.

Draft and publication.

Drunkard's Quartet or Carl's Magic. – 2017.

Drafts.

Jake's Fishing Anthology – Fish out of water. – 2012-2014.

Drafts.

Gordon's Idea. – 2017-2018.

Drafts.

Marty Opens the Door (Grain). – 2013.

Draft and publication.

Frailing. – 2018.

Drafts.

The Fuss. – 2018.
Drafts.

Ethel Mudge Stories. – 2014-2016.
Drafts.

The Ethel Suite. – 2018.
Drafts.

The Ethel Stories. – 2019.
Drafts.

Box 7

Reviews of Niceman Cometh. – 2008-2009.

Reviews of Fishing in the West. – 1984.

Reviews of Jokes for the Apocalypse. – 1985-1986.

Reviews of Jewels. – 1986.

Reviews of God's Bedfellows. – 1988.

Reviews of Writing Home. – 1994.

Reviews of Courting Saskatchewan. – 1996.

Reviews of Banjo Lessons. – 1997.

Reviews of Trout Stream Creed. – 2003.

Reviews of Luck. – 2005.

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