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## MG 645 – Fleming Family fonds

This guide contains the following accessions:

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*Finding aid by Amy Putnam and Cheryl Avery, August 2023.*

This fonds should be cited as:

University of Saskatchewan, University Archives and Special Collections, MG 648, Fleming Family fonds,  
[series, item, etc]

## MG 645 - Fleming Family fonds

**Dates:** ca. 1890s-2016 (inclusive). – 1918-1990s (predominant).

**Extent:** 1.42 metres of textual records, 180 photographs, 47 negatives, 15 postcards, 26 45 rpm vinyl records, 16 audio reel tapes, 3 audio cassette tapes, 1 CD.

**Biography:** Arthur Evelyn Fleming was born in July 1864 in England. He married Helen May (née Murray) in 1892; they had six children: Arthur Guy Murray (1893-1936), Eric Berkeley (1896 -1979); Robert Bruce (1900-1968); Dorothy May Fleming Price (1901-1958); Alleyne Berkeley Fleming Mumford (1906-1981); and Elma Balance Fleming Wallis (1909-1999). Arthur served as minor Canon and Precentor, Gloucester Cathedral and died on 29 May 1922 in Gloucester, England.

Their son, Eric Berkeley, married Georgina Milliken Inness (née Gunn) in 1920. Although it is not clear when Eric left England, he and Georgina were living in Prince Albert, Saskatchewan, by the time of the birth of their first child, Robert James Berkely, in 1921. Together Eric and Georgina had four children: Robert, William Arthur, Peg, and Barbara.

**Scope and Content:** This fonds contains the original musical scores and arrangements, and related teaching material, programs, posters and recital material from multiple generations of the Fleming family, primarily those by Arthur Evelyn Fleming (1864-1922), Robert James Berkeley Fleming (1921 – 1976), William Arthur Fleming (1933-2016), and Robert's son Berkeley Fleming. Georgina Gunn Fleming, Robert's wife Margaret Pound, Robert may have been the most well-known as a composer, pianist, organist, choirmaster and teacher; but William ("Bill"), a teacher-librarian who taught in Regina throughout his career, was also an acclaimed singer and choirmaster, and studied at the University of Saskatchewan under Murray Adaskin, and Frances James Adaskin. The fonds contains musical works by others in a variety of musical genres; as well as family correspondence, photographs, and memorabilia.

**Arrangement:** Organized into four series:

- Series I. Music: Original Compositions and Arrangements by the Fleming Family
- Series II. Music: Works by Others
- Series III. Family Records
- Series IV. Audio

**Restrictions:** There are no restrictions on access.

Related material in UASC includes the Isabelle Mills fonds; the David Kaplan fonds; and the Murray Adaskin fonds.

See also Robert Fleming fonds, Library and Archives Canada.

Donated to the University Archives & Special Collections by Benjamin Fleming in 2018.

**I. ORIGINAL COMPOSITIONS AND ARRANGEMENTS BY FLEMING FAMILY**

Primarily music composed/arranged by Robert Fleming, also includes some by William Fleming.

**A. Robert Fleming**

Files contain sheet music unless otherwise noted.

1. Song lists. – 2014.  
Correspondence, song lists, biographical notes on Bob.
2. Afton Water. – nd.  
See also below, “Three Folk Songs.”
3. Awake, songs of the Day. – 1968.  
Text compiled by Margaret Fleming. “For Barry Valentine on the occasion of his induction as Dean of Montreal, Dec/ 68.”
4. Choral Eucharist. – 1963.
5. Christmas. – 1949-1979.
6. Christmas cards. – nd, 1962-1996.  
Christmas cards containing lyrics and music.
7. Christmas correspondence. – nd, 1949, 2011.  
Includes correspondence re: Christmas music.
8. [Compilation]. – 1944-1950.  
Includes: The Trusting Heart, Time, Alvergnant, The Little Serving Maid, Furrows, In Memoriam, The Genius, The Cursed Duck, Hi Sooky Ho Sooky, I Have no Time, Summer Song.
9. The Confession Stone. – nd.
10. Dance my Dearies. – 1944.
11. Do You Miss Me Billy? – nd.
12. Down the Garden Path. – nd.
13. [Evensong – Vesper Hymn]. – nd.

14. Five for Five. – 1958.  
Words by Margaret Fleming.
15. Folk Lullabies. – 1975.
16. For the Fallen. – 1955.
17. Glee Club Arrangements. – nd, 1962.  
Includes a note from Bob to Bill.
18. He is so Sweet and Small. – 1945.
19. He is Young but He's Daily Agrowing. – [1963].
20. High Flight. – 1951.
21. Hymns. – nd.  
Proof copies, possibly for the "Hymns for Today" book (see below).
22. Hymns for the Eucharist. – nd.
23. Hymns for Today – 1977.
24. Immortal Sails. – nd.
25. A Kangaroo Sat on an Oak. – nd.
26. King of Glory. – nd.
27. Let There be Light. – 1967, 1999-2001.
28. Let There be Light Masters.... – 12 folders.  
This was one large folder, with sections of music subdivided with labeled pieces of paper, which were used to create the following folders:
  - i) Master Copy Hymns.
  - ii) Lord of All Good.
  - iii) [loose untitled.]
  - iv) Introit – Gods Glory be by Man Extolled Master Copy.
  - v) Awake Sons of the Day – Master Copy.
  - vi) Let There Be Light.
  - vii) 150<sup>th</sup> Psalm.
  - viii) St. Matthews Mass - Master copy.
  - ix) The Church Clairvoyant.
  - x) [Loose Miscellaneous].

- xi) Oh Lord Support Us - Master Copy.
- xii) Introits, Anthems.

- 29. The Mass of St Thomas. – nd.
- 30. Moments. – nd.
- 31. My Daddy. – 1963.
- 32. Mystic Fantasy. – 1939, 1981.  
Includes correspondence from Alice McDonald.
- 33. New Choral Eucharist. – 1996.
- 34. Old man. – 1960.
- 35. Orchestral Early MSS. – 1941-1965.
- 36. Piano Pieces. – 1998.  
Song lists.
- 37. Sarah Binks. – 1952-1954.
- 38. Secrets. – 1945.
- 39. Shakespearean Songs. – 1963.
- 40. Song and Dance. – 1971.
- 41. Song at Dusk. – 1944.
- 42. Summer Thunder. – 1941.
- 43. Tell Me Where is Fancy Bred. – nd.
- 44. Three Dialogues. – 1981.
- 45. Three Folk Songs. – nd.
- 46. Time/Retrospection. – nd, 1956.  
Includes correspondence from Margaret to Bill.

**Box 2**

47. Why Do You Call the Poet Lonely. – 1950.

48. Would That I Were There. – 1943.

**B. William Arthur Fleming.**

1. Autumn. – 1960.

2. She Dwelt Among the Untrodden Ways. – 1953.

3. Suite for String. – 1958.

4. [Various]. – nd. – 2 folders.

**C. Arthur Eric Fleming.**

1. [Miscellaneous]. – [1980]-1913, nd. – 1 folder.

2. [Eric Fleming]. – nd, 1912.

Composed by A.E. Fleming with Eric Flemings name written on the pieces.

**II. MUSIC: WORKS BY OTHERS.**

**A. Alphabetical by artist/topic.**

1. "A."

W.H. Anderson, T.A Arne, J.C. Arlidge.

2. "B."

Bannister, Samuel Barber, John Beckwith, Keith Bissell, Paul Bowles, Marguerite Buck, George Butterworth, Bertini.

3. "C"

Aaron Copland, Chopin, Gian Giacomo Carissimi, S. Coleridge-Taylor.

4. "D."

Claude Debussy, Norman Dello Joio, Connor Dorumsgaard, Bernard Diamant, Frederick Drummond, Duparc, Anton Dvorak

5. Duets.

Schubert, Dvorak, Bizet, Faure, Berlioz, Saint-Saens, Offenbach, Franck, Quilter, compilations.

6. Elizabethan Songs.

7. "F"

Percy E. Fletcher, Stephen C. Foster, Gerald Finzi,

8. Faure, Gabriel.

9. Folk Songs.

10. Grieg.

**Box 3**

11. Gurney, Ivor.

12. "H"

Michael Head, Marjorie Kisbey Hicks, Gustav Holst, Herbert Hughes, J Hayden.

13. Handel.

14. "I", "J", "K".

John Ireland, Robert Johnson, Zoltan Kodaly

15. "L"

Franco Leoni, Lully, Henry Lawes, Carl Loewe.

16. "M".

Mahler, Walter MacNutt, Oskar Morawetz, David L. McIntye.

17. Mendelssohn.

18. Miscellaneous. – 2 folders.

Many unattributed, but also Michael Head, Beethoven, Violet Archer, Gerald Finzi, Andrew Lloyd Weber, Frederick Norton, Cuthbert Harris.

19. Mozart.

20. Mussorgsky.

21. "N"

Max Newman.

22. "P"  
C.H.H. Parry, Graham Peel, Giacomo Piccini, John Pointer.
23. Henry Purcell.
24. "Q"  
Roger Quilter.
25. "R"  
Max Reger, Rismky-Korsakov, Welford Russell, Alec Rowley, Kennedy Russell, Rachminoff.
26. Ravel, Maurice.
27. "S"  
Saint-Saens, Schafer, Harry Somers, Morris Surdin, Martin Shaw, C.V. Stanford, Emil Sjogren, W. Eckford Smith, Harold M Sumison.
28. Schubert, Franz.
29. Schumann.
30. Sea Shanties.
31. Spiritual and Black Inspired.
32. Stanford, Charles.
33. "T"  
Deems Taylor, Tschaikowsky, Michael Tippett.
34. Varied (Musicals, scores, special occasions).  
Contains one work by Robert Fleming, left where it was found.
35. Vaughn-Williams, Ralph.
36. Verdi, Giuseppe.
37. "W"  
Lloyd Weber, Kurt Weill, Hugo Wolf, Peter Warlock.
38. Healy Willan.

**Box 4**

**B. Compilations.**



1. [Miscellaneous]. – nd.  
Plantation Melodies, Scottish songs, and untitled.
2. Bass Songs, Imperial Edition, Boosey & Co. – nd.
3. Contemporary Art Songs/Das seitgenossische lide. – 1969.
4. Gems of German Song: A Collection of the Most Beautiful Vocal Compositions. – [1865?]
5. Sacred Songs, Bass. – 1903.
6. Scottish Song Book for Baritone: A Collection of the Favourite Songs and Ballads of the North. – [ca. 1930].
7. Soldier Songs and Home Front Ballads of the Civil War. – 1964.

**Box 5**

**C. Teaching.**

1. [Piano Studies]. – 2 folders.
2. Presser's Musical Instrument Pictures. – 1934.
3. Royal Conservatory. – 1948.
4. Royal Conservatory – Exams. – 1947-1948.
5. Various. – 1892-1944.  
Master Series for the Young, Diller-Quale Second Duet Book, Students Hanon Book Two, Bertini Twenty Five Easy Studies.
6. Vocal Techniques. – nd. – 2 folders.
7. University of Manitoba – Examination. – nd.

**D. Binder – List of Music.**

Appears to be a list of music owned by one of the Flemings. Contained the Eric Fleming/military photos as well as correspondence with Berkely which can now be found in the Family series.

**III. FAMILY RECORDS.**

Due to the interconnected nature of this fonds (each member of the family writing letters to each other) the decision was made to put correspondence *written* by Eric/Gina/Robert/William was put into their own sub-series, not in the series of the person it was sent to. This does not apply to people outside that family group, and that correspondence was put in the recipients' sub-series.

**A. Eric and Georgina Fleming**

1. [Anniversary poem]. - 1969.  
"Verse from Dad to Mom June 21<sup>st</sup>/69 – Wedding Anniversary". Found with "Card to Mom and dad from Bob" and "Poem by Bob about [Bill's] birth".
2. Birth Certificates. – 1935.  
For Eric and Gina Fleming, also a baptism/confirmation card for Eric.
3. Confirmation. – 1949.  
Certificate, correspondence regarding Georgina's confirmation in the Church of England.
4. Correspondence – Arthur Benjamin. – 1937-1939.  
See also Correspondence – Massey.
5. Correspondence – Dad's [Eric] Last Letter. – 1976.  
Letter from Eric Fleming to son Will Fleming, as well as letters from Mother (Georgina) to son Will.
6. Correspondence – Father [Arthur Eric]. – 1920-1921.
7. Correspondence – Goldies. – 1984.  
Regarding Doug Goldie and the family connection. See also Milliken Family book.
8. Correspondence – Guy. – 1923.  
This appears to be Eric Fleming's brother.
9. Correspondence – Massey, Vincent. – 1938-1939.  
Correspondence to, from, and about Vincent Massey getting a grant for Robert to continue his schooling." Contents Enclosed" note refers to letters from Arthur Benjamin which appear earlier in this series.
10. Correspondence – Miscellaneous. – 1961, 1980.

From “Kal” a niece or nephew of Eric and Gina, regarding Bill’s performance and a trip to Saskatoon; from a “Jessie” or a “Jerrie.”

11. Correspondence – Mother to Bill [Georgina to William]. – 1977-1993.  
Letters on day to day doings.
  12. Correspondence – Sandra Carter-Duff. – 1994-1995.  
Re: Milliken-Inness descendants.
  13. Dad’s [Eric’s?] Clippings. – nd.  
Clipping re ruling that an amputee’s pant leg was a public place (regarding open liquor); article by John Winters Fleming regarding singing good for the body as well as the soul.
  14. English Addresses. – nd.
  15. Journals. – nd, 1977  
Found in an envelope labeled “Journals”, contains clippings, typed diaries/reflections/memories of James Gunn, Eric and Georgina Fleming, correspondence, clipping on the history of the Fleming family name, document on the Gunn coat of arms.
  16. Kathleen Article and Dr. M. Clarke. – 1943.  
Published article on Michael Clark and John H Watson. Kathleen Morrison appears to be Georgina’s niece and wrote the piece on Watson.
  17. Marriage Certificate. – 1920.  
For Eric and Georgina.
- Box 6**
18. Milliken Family Centennial. – 1980.  
Family heritage book for Georgina Milliken Inness Fleming’s side of the family. (Milliken is spelled in various ways throughout the family tree). Includes correspondence with Doug Campbell who did some research regarding the connection between the Goldies and the Millikens.  
Note: surname sometimes spelled Millican.
  19. Newspaper clippings. – 1922-1928. – see **O/S**  
Mentions of family deaths, Eric’s war injury.
  20. Photos – Buildings. – ca. 1905-1906.  
Gloucester, Durham Castle, Durham Cathedral.

21. Photos – Canon Fleming [Arthur Eric] Grave. – 1 photograph, 1 negative.
22. Photos – CPR Agents Garden at Paradise Valley. – nd. – 9 b&w photos.
23. Photos - Eric Fleming. – ca 1914-1919. – 10 b&w photos, 1 postcard.  
Photos taken while at war (trenches, battlefield, tents, etc), photo of Eric and Georgina, obituary for Eric Fleming.
24. Photos – Eric Fleming Family Pictures. – ca.1910s-1960s. - 1 colour photo, 3 b&w photos.  
Unidentified women in colourful suit dresses; man in uniform; man in suit (“Bob”); man with clerical collar with a woman, and baby.
25. Photos – [Family]. – ca. 1940s-1990s. - 15 col, 10 b&w photographs.  
Family photos which appear to include the 3 generations, with a focus on Bill and his family.
26. Family Photo (Spring 1946?). - 1 b&w negative.  
Found with “Dads Clippings”
27. Photos – [Fleming Family Photos]. – ca. 1890s-1914. – 14 b&w.  
In what remains of an album. Colwun Bay; Bob; Mary; Cis & Lassie; Molly & Mother; Cis, Phil; Granny; Gloucester Cathedral; Dorothy, Mary; Mary, Father, Guy, Eric; Eric Fleming [wounded].
28. Photos – [Family photos.]. – [ca. [1890s?]. – 27 b&w photographs.  
Many unlabeled but appear to be of the era when Eric Fleming was a child, also perhaps photos of Georgina?
29. Photos – Fleming Family History. – 2 contact sheets, 3 photographs, 43 negatives.  
Negatives include copy of the battlefield and trench photo; unidentified landscapes, portraits.
30. Photos – [Gina Fleming] “Mother”. – 1990s?. – 3 colour photos, 2 negatives.  
Including one unlabeled graduation photo. Found together.
31. Photos – Gunn Family. – ca.1890s-1918. - 8 b&w photographs.  
Babies, Eleanora “Nellie” Inness Gunn, John Inness Sr; James Gunn; Mrs Gunn and Jim; Georgina Gunn; postcard from Guy. Obituary for Wilma Scott.
32. Photos – Inness and Gunns and Flemings. – 5 b&w photos.
33. Photos - Snaps from my Mother G.M.I. Fleming (Gunn). – 5 b&w photos.  
Man doing a handstand, landscapes.

34. Piece of German Aeroplane. – 1941.  
Thin wood piece and strip of cloth on which is written “Piece of Dornier IYZ shot down on Sept 15 at Crayford Kent.
35. Postcards. -1918, 1920. – 2 postcards.  
War-related postcards together with congratulatory card to Georgina on her upcoming marriage.
36. Postcards. – nd. – 7 postcards.  
A.E. Fleming, and locations in England. Includes a note about someone’s death which was found with the postcards, undated.
37. Questions. – nd.  
Notes/questions re family history.
38. “Some of Mom’s Momentos”. – nd. – 4 photographs.  
Photos of William Fleming as a baby, and as an adult sitting with Gina (his mother), submission for “Crosstalk” about a woman named Bessie by Michael Fleming
39. Victorian Stamps. – 5 stamps.  
An envelope noting “Mother wanted Eric to hve the Victorian Stamps for his collections...Mother did the cross stitch on case...”. Inside envelope is a letter to Mr. Fleming from Anne Drew re a concert, and a cross stitched case. Inside the cross stitched case is a folded piece of paper with a note to Eric on it. Inside the piece of paper is another folded piece of paper wih a note abut the stamps dated 1889. Inside that piece of paper is a one pence stamp, and beneath that paper are four 1½ pence stamps.

## **B. Robert Fleming**

1. Articles. – 1944-1969.  
On Robert Fleming; one bio written by his dad Eric.
2. Clippings. – 1988, nd.
3. Correspondence - Bob to Billy - also to Barbara and Peg. – 1937-1944.  
Includes promotional pamphlet for Snow White, one letter has profile caricatures sketched on the back.
4. Correspondence – Bob to Dad. – nd., 1955.

Easter greeting card and article about Bob.

5. Correspondence – Bob to Mom and Dad. – 1944.
6. Correspondence – to Family from Bob. – 1937.  
Found with “Articles” in III.A.2.
7. Memorial Pamphlet. – nd.
8. Poem for Bill. – [ca. 1933].
9. Poems set to Music by Bob. – nd.  
Just lyrics, no sheet music.
10. Postcard – Robert. – nd. – 1 postcard.  
“Card to Mom and Dad from Bob – N.Y. Forrester ‘Confession Stone’”
11. Programs. – 1972-2006.
12. Student days – notes, etc. – nd.
13. Student days – notebook. – nd.  
With class schedule.

**C. William Fleming**

1. Adaskin, Murray. – 1980, 2002-2007.  
Clippings, articles.
2. Biographies. – nd, [ca. 1965].  
Of William Fleming, and of Melvyle Bowker.
3. Canadian Computer Printing Music Series Catalogue. – 1999.
4. Children – Miscellaneous. – [1980s?].  
Artwork and cards from William’s children.
5. Christmas. – 1979.  
Mumming Play; and “The Twelve Days of Christmas North.”
6. City of Regina Writing Award. – 1990.  
Saskatchewan writers Guild.

7. City Park Collegiate 50<sup>th</sup> Anniversary. – 1978.
8. Clippings. – nd, 1942--1991. – 1 b&w photo, memorabilia.  
Clippings re: music and William Fleming, track and field ribbons; with obituary and (signed) photo of W. Seemer Betts.
9. Correspondence – Berkley. – 2013-2014.  
Includes a Lemthwaite family history.
10. Correspondence – Gina Fleming [Mother]. – 1978-1993. – 1 col. photograph.
11. Correspondence – Miscellaneous to William Fleming. – 1967-1998.
12. Georgina Flemings Birthday. – 1991.  
Invitation and arrangements.
13. Hicks, John. – 2002.  
Clipping.
14. Mag & Nunc.  
Correspondence; clippings; “Skeps in the Orchard” by Anne Szumigalski and other works; recital information; etc.
15. Notebook. – nd.  
Regina Board of Education Exercise Book, largely unused, some notes on singing technique.
16. Obituary - William Fleming. – 2016.
17. Photo Album – Sunday Afternoon Concerts. – 1996-1999. – 32 colour photographs.  
Clippings, correspondence, program posters and information, etc.
18. Photos – Bill at Hudson’s Bay Etc. – 1959. – 12 b&w photos.
19. Photos – Choir. – 4 b&w, 1 colour photograph.
20. Pirates of Penzance.
21. Poem – nd.  
Poem about birth of son Eric.
22. Programs. – 18 folders.
  - i) Art. – nd.

ii) Children's Summer Musical Theatre. – nd.

**Box 7**

iii) Music in the city. – 1989-1992.

iv) Regina Musical Club. – 1992, 1997.

v) Regina Philharmonic Chorus. – 1991-1992.

vi) Regina Symphony Orchestra. – 1963-1964. – 1 b&w photo.

vii) Religious Services. – 1953-1998.

viii) Saskatchewan Music Festival. – 1982, 1983.

Includes syllabus.

ix) Saskatchewan School of the Arts. – nd, 1975.

x) Saskatoon Symphony Orchestra. – 1960, 1966, 1969.

xi) South Saskatchewan Youth Orchestra. – 1981-1982.

xii) St. James Church. – 1966.

xiii) University of Regina. – 1965, 1980-1989.

xiv) University of Saskatchewan. – 1956-1957, 1964-1965.

xv) Miscellaneous – Regina. – nd, 1976-1998.

xvi) Miscellaneous – Saskatoon. – nd, 1962.

xvii) Miscellaneous – Outside Saskatchewan. – 1966-1967, 1977-1996

xviii) Recitals. – 1 colour photograph.

Programs, sent to Bill's mother Gina.

23. Regina Musical Festival. – 2012, 2016.

Program and master of ceremonies document.

24. Song Lists. – nd.

Notes, lists of songs, programs, etc.

25. Song Lyrics. – nd.

26. St. Paul's Choir Publication Committee Minutes. – 2004.

Minutes, sheet music.

27. Story of Bill and Jan's Trip to England. – 1986.

Letter written to Bill's mom Gina recounting their trip.

28. Thank You's. – 1982-1993.

Cards, letters, etc, thanking Bill for concerts and volunteering.

**IV. Audio**

Listed as found, with labeled cardboard markers listed where found.

1. Robert Fleming. – 4 reels.

Includes: -Four Coulter Songs



-Shadow on the Prairie  
-Organ Pieces Orgn Rob't Fleming (Red Sept-Oct 1967)  
Heirs Through Hope - Cantata

2. Lute Songs. – 2 reels.

**Box 8**

3. Robert Fleming – Hexad. – 5 reels

Includes CBC program, December 1976;  
- Hexed: National Arts Centre Orchestra

4. Fleming Family – Miscellaneous. – 5 reels

Includes Christmas for Grandad, December 1975;  
Roughly Hewn Recital Songs, July 1965;  
Benjy Fleming's Tape;  
2 unidentified reels

5. St. Mary's Choir. – 3 audio cassettes.

Includes Stainer – Crucifixion, St. Mary's Choir.  
"Mostly Mendelsohn;"  
"Georgina Fleming's son – Bill Fleming's Concert."

6. Records. – 26 - 45 rpm.

Includes: Das tonende klettbuch.

The Rumbletum Song/The Highway Code. The Master Singers.  
Mathias the Painter (Mathis der maler) NBC Symphony Orchestra.  
Rubinstein plays Chopin.  
Series 3 Communion Service by Christopher Dearnly and Allan Wicks.  
Casals Festival.  
Rubinstein plays Grieg  
Two Schubert Impromptus Op.142, Nos.2 and 4. Arthur Schnabel.  
Incidental Music for the play Charbonneau and "Le Chef"  
Sonata for Piano Op.26. Vladimir Horowitz.  
Saskatchewan Sings Volume Two Diamond Jubilee 1905-1955.

7. The Music of Robert Fleming (1921-1976). – 1 CD.

Performed by the students of Helen Pridmore at Mount Allison University. – 2001.