

MG 430: Maurice Yacowar Collection

Dates: 1968-2006 (inclusive); 1972-1980 (predominant)

Extent: 1.8 m; 315 catalogues.

Biography: Maurice Yacowar earned a BA in English from the University of Alberta, Calgary campus, in 1962, an MA from the University of Alberta, and PhD at the Shakespeare Institute, University of Birmingham in 1968. He taught at Brock University, where he helped establish Canada's first Film Studies degree program. He had an administrative position with the Emily Carr Institute of Art and Design, and returned to the University of Calgary in 1995 as a professor of English. Upon his retirement, he was named Professor Emeritus. Yacowar was an avid art collector and has donated some of his collection to the University of Saskatchewan.

Scope and Content: This is a collection of Yacowar's art auction catalogues, predominantly for European and American art, ranging from the Old Masters to contemporary, representing a variety of mediums. Several of the catalogues include final price lists from the auctions.

Arrangement: The collection is organized alphabetically by gallery or auction house, thereafter by auction catalogue title.

Restrictions: There are no restrictions on access.

No further accruals are expected.

Custodial History: Donated to the University of Saskatchewan Archives by Maurice Yacowar in 2012.

Finding aid by Cheryl Avery, 2012. Edited for formatting by Lisa Carpenter and Amy Putnam, 2018.

Bullrich-Sotheby's-Parke-Bernet

Pintura Española e Italiana de los siglos XIX y XX. – [1972]. 1 catalogue.

Butterfields

American and California Paintings & Sculpture; European Paintings. – 2000. 2 catalogues.

Catherine Charbonneaux

Art contemporain. – 1994. 1 catalogue.

Chamberlin's

Modern and Contemporary. – 1996-1997. 2 catalogues.

Christies

American Paintings, Drawings and Sculpture. – 1999. 1 catalogue.

Collections. – 1972.

3 catalogues: the Ducroquet collection; the Leo Rogers Collection; and Christies in Rome (furniture, tapestries, silver, and photographs).

English and Continental. – February – June 1972. 5 catalogues; art ca. 1800-1900.

English Drawings, Watercolours, and Pictures. – 1971-1972. 9 catalogues.

Impressionist and Modern Paintings, Drawings and Sculpture. – 1971-1972. 10 catalogues.

Modern British Paintings, Drawings and Sculpture. – 1972. 5 catalogues.

Pictures and Drawings. – 1972. 1 catalogue; art ca. 1800-1900.

Old Masters. – 1971-1972. – 2 folders. 22 catalogues.

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Folder 1: Box 1
Folder 2: Box 2
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Box 2

Old Master, Nineteenth and Twentieth Century Prints. – 1999. 2 catalogues (New York and London).

Post-war and Contemporary Art. – 2006. – 2 folders. 3 catalogues

Printed Books and Maps. – 1998. 1 catalogue.

Victorian Pictures, Photographs. – 1972. 4 catalogues.

Wildlife Art. – 1994. 1 catalogue.

Leslie Hindman

Old Master, 19th and 20th Century. – 1996. 1 catalogue.

Park West Gallery

Fine Art. – 1992. 1 catalogue.

Sloan's

Estate Auction. – 1993. 1 catalogue.

Box 3

Fine Jewlery / Estate Auction. – 1993. 2 catalogues.

Fourth of July Weekend Auction. – 1993. 1 catalogue.

Sotheby & Co. / Sotheby's

At Gleneagles Hotel. – 1968-1969, 1972-1974. 5 catalogues.

The Collection of HRH Princess Christina of the Netherlands. – 1996. – textual records.

Contemporary Art. – 1976-1977. 2 catalogues.

The Ellesmere Collection. – 1972.

Bolognese and 16th century masters. 2 catalogues.

Impressionist and Modern Paintings and Sculpture, - 1971-1973, 1975, 1988. – 3 folders.

24 catalogues. Folders 1-2: Box 3 Folder 3: Box 4

Box 4

Impressionist and Modern Watercolours and Drawings. – 1971-1973. – 2 folders. 15 catalogues.

Miscellaneous. - 1971, 1995-1996.

Includes Ballet, Theatre and Opera Decor and Costume Designs; Houdon bust of Benjamin Franklin; Cubist and Futurist Artists; Topographical Paintings. 4 catalogues.

Old Master Drawings. – 1972-1979. – 3 folders. 27 catalogues.

Box 5

Old Master Paintings. – 1972-1980. – 6 folders.

57 catalogues. Folders 1-5: Box 5 Folder 6: Box 6

Box 6

Various European. – 1973-1974, 1977.

Includes Dutch, Flemish and German Drawings; Italian and French Drawings; Jacopo Palma (Il Giovane) Drawings; Modern British Drawings, Paintings and Sculpture.

5 catalogues.

Various 19th and 20th Century. – 1971, 1973, 1997.

20th Century Paintings; 20th Century Russian Paintings; 19th Century Chinese School Paintings; 19th and 20th Century Sculpture. 4 catalogues.

Sotheby Parke Burnet Inc.

Americana. – 1971-1980. – 2 folders.

18 catalogues. Folder 1: Box 6 Folder 2: Box 7

<u>Box 7</u>

American Painting – 18th & 19th Century. – 1973. 1 catalogue

American Painting – 18th, 19th, and 20th Century. – 1872-1975. Includes drawings, watercolour, sculpture. 6 catalogues.

American Painting – 19th & 20th Century. – 1973-1980. – 2 folders.

Includes drawings, watercolour, sculpture.

10 catalogues. Folder 1: Box 7 Folder 2: Box 8

Box 8

American Painting – 20th Century. – 1972-1974. Includes drawings, watercolour, sculpture. 5 catalogues.

American Painting – Traditional & Western. – 1972, 1974. 2 catalogues.

Chinese. – 1975-1976. 2 catalogues.

Contemporary. – 1977-1980. 7 catalogues.

Latin American. – 1979.
Including pre-Columbian.
2 catalogues.

Mexican. – 1972, 1977-1979. 4 catalogues.

Miscellaneous. - 1975-1979. - 2 folders.

Includes French decorative arts; Gleneagle Hotel; American bronzes; dance, theatre, opera; the Sonnenberg Collection; and the Copley Collection. 6 catalogues.

Folder 1: Box 8 Folder 2: Box 9

Box 9

Modern Paintings, Drawings, Sculpture. – 1973-1980. 23 catalogues.

Post-War and Contemporary. – 1972-1974. 5 catalogues.

Twentieth-Century. – 1971-1974. 2 catalogues.

<u>Swann</u>

Prints, Drawings & Posters. – 2006. 1 catalogue

Thomas Nygaard Gallery

Recounting the Old West. – 2003.