



MG 620 – Nils Clausson – Guy Michaud Collection

Dates: 1989-2017 (inclusive); 1989-1997 (predominant).

Extent: 5 cm of textual records; 2 o/s posters.

Biographical Note: Nils Clausson served as Executive Director of AIDS Regina from 1987-1993. In 1989, he produced William Hoffman's *As Is*, both as a fundraiser and to raise awareness of the AIDS epidemic, then often thought of as a "big city" problem. He continued with four other benefits over the next five years, with Guy Michaud directing the productions. Michaud had considerable experience as an actor, director, and playwright, in addition to working for CBC Radio-Canada. In October 1993, Clausson and Michaud co-founded Oscar Wilde & Company, a theatre group in Regina, the only gay theatre company on the Canadian prairies. Its primary mandate was to produce plays about AIDS and gay issues, as well as other important social and political issues. [With material from Clausson [email] and Michaud, "Introducing Oscar Wilde & Company"].

Scope and Content: This collection contains materials related to AIDS Regina and the dramatic productions initiated by them as fundraisers / education. An outreach of that work was the formation of Oscar Wilde & Company. This collection includes scripts, posters, and programmes; and by extension documents the collaboration between Nils Clausson and Guy Michaud, who established the first gay theatre company in Saskatchewan.

Arrangement: This collection has been organized into two series:

- Background
- Productions

Files have been numbered sequentially across both series.

Custodial History: Programmes and posters were donated by Nils Clausson, and had been in his possession until he transferred them to the Archives. The materials provided by Guy Marchand were downloaded from his website with his permission, on 23 October 2017.

Restrictions: There are no restrictions on access. Guy Michaud's plays have been reproduced for this collection with his permission; he retains copyright on his works.

Title based on provenance.

Guide prepared by Cheryl Avery, October 2017

Background

1. **Chronology.** – 2017.
Brief list of productions undertaken for AIDS Regina, and productions by Oscar Wilde & Company, from 1989-1997; list written 2017.
2. **Michaud – Biographical.** – nd, 1999-2017 [printout].
Includes a list of productions Guy Michaud worked on, as actor, writer, director, stage manager or sound technician; and his thoughts on writing and directing.
3. **Oscar Wilde & Company – History.** – 2017 [printout].

Productions

4. ***Adam and the Experts - Programme.*** – 1992.
Play by Victor Bumbalo. Produced by AIDS Regina at the University of Regina Theatre; directed by Guy Michaud.
5. ***As Is - Programme.*** – 1989.
Play by William Hoffman. Produced at the Venue by AIDS Regina. Includes brochure about AIDS education, prevention, and support. Note: the production was held over for an additional day; it ran from 20-23 March.
6. ***Broken Dreams – Programme.*** – 1994.
Written and directed by Guy Michaud. Produced by Oscar Wilde & Company in association with the MacKenzie Art Gallery; for World AIDS Day [December 1].
7. ***Cats Who Care - Poster.*** – 1993. – see O/S D5.
“A cabaret evening of music and dance;” with members of the National Touring Company of Cats. Fundraiser for AIDS Regina; at the Globe Theatre, Regina.
8. ***Flesh and Blood – Poster.*** – 1993. – see O/S D 5.
9. ***Flesh and Blood – Programme.*** – 1993.
“Prairie premiere” of play by Colin Thomas. Produced by AIDS Regina at the Globe Theatre; directed by Guy Michaud.
10. ***Forgotten! – Programme.*** – 1996.
Play by Guy Michaud. Produced by Oscar Wilde & Company in association with the Rainbow Youth Centre; at the Italian Club, Regina. Dinner theatre/ fundraiser for Rainbow Youth (Regina).
11. ***On Tidy Endings and Seeking Wild – Programme.*** – 1990.

Two one-act plays, by Harvey Fierstein and Christopher Durang. Produced by AIDS Regina in association with the University of Regina Theatre [as part of AIDS Awareness Week]. Directed by Robert Huber and Kevin Hoffman.

12. **Promises – Programmes.** – 1993-1995.

Play by Guy Michaud. Programmes include production by AIDS Regina (1993); Oscar Wilde & Company at the Cathedral Arts Festival (1994); and Oscar Wilde & Company in association with Regina Little Theatre (1995).

13. **Promises – Script.** – 1993.

Includes introductory note by Guy Michaud.

14. **Remember? – Script.** – 1993.

Play by Guy Michaud. Premiere at the Regina Little Theatre, 23 February 1996.

15. **Ryan’s Story – Programme.** – 1991.

Written and directed by Guy Michaud. Produced by AIDS Regina at the University of Regina Theatre.

16. **The Visits – Programme.** – 1997.

Written and directed by Guy Michaud. Produced by Oscar Wilde & Company at the Unitarian Centre; part of the Cathedral Village Arts Festival.

17. **The Visits – Script.** – 1996.

Includes introductory note by Guy Michaud.

18. **Working Things Out - Programme.** – 1996.

Written and directed by Guy Michaud. Produced by Oscar Wilde & Company, in association with the MacKenzie Art Gallery. Dedicated to Nils Clausson.

19. **Zack – Programmes.** – 1996-1997.

Written and directed by Guy Michaud. Both productions by Oscar Wilde & Company; the first, in association with the MacKenzie Art Gallery; and the second, as part of the Saskatoon International Fringe Festival.

20. **Zack – Script.** – 1993.

Includes introductory note by Guy Michaud. The play had originally been titled *Working Things Out* – later used for another play (see above).