



MG 506 - Tappert Strack/Lindner Collection

Dates: [ca. 1927] – 1979

Extent: 5 cm of textual records, artwork, 4 photographs.

Biography: Johanna Tappert, was a high school teacher at a Lutheran high school and college on the outskirts of Saskatoon from 1927 to 1933. She served as dorm mother for the girls, and taught English to German immigrants on the weekends. At these classes, she met Ernie Lindner, who was subsequently given a room at the dorm in order to do his artwork. [Information from family].

Ernest (“Ernie”) Lindner was born in Vienna, Austria, on 1 May 1897. He emigrated to Canada in 1926, working initially as a farm labourer; but he soon earned recognition for his skill as an artist. His work encompassed watercolour, pencil, and various forms of printmaking; and his subject matter was often drawn from life, particularly the natural world around his cabin at Fairy Island, Emma Lake, Saskatchewan. He was elected as a member of the Royal Canadian Academy of Arts (1977) and was made an officer of the Order of Canada. He died in Saskatoon on 4 November 1988. [Source: The Canadian Encyclopedia].

Custodial History: The material, collected by Johanna Tappert Strack, became the property of her daughter, Anne Strack, following Johanna’s death. Donated to the University Archives & Special Collections by Anne Strack in September 2014.

Scope and Content: This collection contains Christmas cards, notes and letters, ephemera and clippings sent from Ernie to Johanna over a period of years. A small amount of material is from JWT Spinks.

The material was originally housed in an adhesive-back photograph album. For better conservation, the material has been removed from the album, but retained in its original order.

See also the University Art Collection; the Mac & Beth Hone fonds; the JWT Spinks fonds; and the Department of Art & History – Emma Lake Scrapbooks for related material.

Material in English and German.

Restrictions: There are no restrictions.

1. Pages 1 – 10. – [ca. 1927] – [ca. 1949].

Page 1: “Affectionately yours...” – [ca. 1927].

Original watercolour, pen & ink. Presumably an image of the girls’ dorm; one woman, several literally heartbroken suitors.

Page 2: Christmas card. – 1928.

Original watercolour, pen & ink. Image of Lindner in barren room, cooking wieners over a wood stove. Inscription in German; signed.

Page 2: Photographs. – 1927-1928. - 2 photographs.

Ernie Lindner, seated in front of easel; artwork on walls.

Group photograph [of German students]: Edmund Krisch, Gustav Wiedenroth; Hans Jakob; Johanna Tappertl? Hulsemann; Adam Schrieber; Erik Rosenquist; Gene Strack; Ernest Lindner; Fritz Rehn.

Page 3 (top): Card. – 27 April 1928.

Original pen & ink. Image is of an artist. Inscription in German. Signed.

Page 3 (bottom): Christmas Card. – [ca. 1929].

Lithograph; signed.

Page 4: “Wood Magic.” – [ca. 1938].

Signed block print, 19x25 cm. Inscription on back in English and German.

Page 5: Untitled print. – nd.

Block print, 15x21.5 cm, signed; inscription and signature “from the Lindners” on back.

Page 6: “Our Cabin.” – nd.

Christmas card, block print. Signed on front; letter inside from Bodil and Ernie.

Page 7 (top): Card. – nd.

Card, silk screen print. Signed on front; inscription inside in English and German.

Page 7 (bottom): Card. – [ca. 1943].

Card, silk screen print. Signed on front; letter inside announcing the birth of Degen Lindner.

Page 8 (top): Photograph. – December 1943. – 1 photograph.

Degen, Bodil, and Ernie Lindner.

Page 8 (bottom): Christmas card. – [ca. 1944].
Silk screen; inscription inside reads “We’ll get together yet!”

Page 9 (top): Christmas card. – [ca. 1945].
Silk screen; inscription inside.

Page 9 (bottom): Christmas card. – [ca. 1946].
Artwork by Degen. Inscription in German and English; from Ernie and Degen.

Page 10 (top): Christmas card. – [ca. 1949].
Silk screen; no inscription.

Page 10 (bottom): Christmas card. – [ca. 1949].
Block print by Degen; signed by Degen.

2. Pages 11 – 24. – 1950-1979.

Page 11 (top): Card. – 1950.
Block print; inscription inside.

Page 11 (bottom); Photograph. – [ca. 1950]. – 1 photograph.
Degen, Ernie, and their dog.

Page 12: Christmas card. – [ca. 1952].
Block print; no inscription. Some wax on back.

Page 13: “Lindner Merry-go-Round.” – [ca. 1953].
Christmas block print, 17.5 x 23 cm.

Pages 14-15 – blank

Page 16: Christmas print. – 1954.
Block print, 15.5 x 23 cm.

Page 17 (top): Christmas card. – [ca. 1955].
Block print; no inscription.

Page 17 (bottom): “Northern Lake, Saskatchewan.” – nd.
Lithograph of watercolour, produced for the Saskatoon Art Centre. Inscription inside,
“View from our Island.”

Page 18-19 – blank

Page 20: “Cathedral Interior.” – 1960.

Lithograph card; signed. Inscription inside in German.

Page 21: Card. – 1961.

Lithograph of pen & ink sketch. No inscription.

Page 22: Card. – 1977.

Lithograph of pencil sketch. Inscription inside.

Page 23 (top): Postcard. – April 1978.

From Ernie to Johanna.

Page 23 (bottom): “A Contrast of Visions.” – 1979.

Invitation to film showing in Edmonton, featuring Lindner, Dorothy Knowles, and Bill Perehudoff.

See also below, End leaf.

Page 24: Card. – 1979.

Lithograph of pencil sketch (same image as Page 22). Inscription inside.

3. Page 24: Letter. – 1981.

From Ernie to Johanna.

4. Pages 25-33. – 1940-1979.

Clippings.

“Northern clouds featured largely in new painting by Ernest Lindner,” 1940.

“Ernie Lindner back after year of European studies,” nd.

“Artists’ dean, Ernest Lindner, Retires,” [ca. 1962]

“The Lindner Exhibition,” 1963

“Pencil drawings on display,” 1972

“Order of Canada awarded artist Lindner,” 1979

Pages 34-35 – blank

5. Pages 36-37. – 1944, 1979.

Page 36: Order of Canada. – 1979.

Copy of the letter sent to Lindner, advising him of his appointment as Officer of the Order of Canada.

Page 37: Society of Canadian Painter-Etchers and Engravers. – 1944.

Brochure identifying Lindner's print, "Still Life," s the Honourary Members' print for 1944.

6. Pages 39-40. – [ca. 193?], [ca. 1943], 1974.

Page 39: Clipping. – 1974.

Regarding JWT Spinks.

Page 40 (top): Postcard. – [ca. 193?].

From JWT Spinks to [Gene] Strack.

Page 40 (bottom): Postcard. – [ca. 1943].

From JWT Spinks.

7. End leaf. – 1974-1979.

Catalogues and newsletters relating to a number of Lindner exhibitions, including: "E. Lindner: In Retrospect" (Mendel Art Gallery, 1977); Folio, 1977, with letter; "A Contrast of Visions" television film production (1979); card with inscription (1974).